

The diagram is a circular representation of the cycle of rebirth (Samsara). At the center is a dark circle containing three animals: a rooster, a snake, and a pig, which are the three poisons (greed, anger, and ignorance) that drive the cycle. Surrounding this central circle is a ring of orange, decorated with a flame-like pattern. Outside this ring, various figures are depicted in different states of rebirth. On the left, there are monks in orange robes, a layman in a blue robe, and a man in a yellow robe. On the right, there are figures in various states of rebirth, including a man in a red robe, a man in a blue robe, a man in a yellow robe, and a man in a red robe. The background of the entire diagram is a light blue sky with white clouds. The entire diagram is enclosed in a circular frame with a flame-like border.

Apprenticeship Program - Exhibit Displays

Primary Maker Ritva Autio

Description Images of the exhibit "Passing It On: Southern New England

Society from January to March 2018. 2015.196.249.1: born digital image of

image of Somali Bantu basket making display 2015.196.249.3: born digital image

woodcarvings by Ritva Autio, Bob Josephson, and Jack Smiley 2015.196.249.5:

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Board and Lisa Davidson 2015.196.249.6: born digital image of woven Tibetan

carpets woven by Tentso Sichoe and Tseyang Lhamo 2015.196.249.7: born

digital image showing Tibetan carpet weaving display 2015.196.249.8: born

digital image showing Assyrian knotted lace display featuring artwork by

Florence Betgeorge and Sharokin Betgevargiz 2015.196.249.9: born digital image

showing Assyrian knotted lace by Florence Betgeorge 2015.196.249.10: born

digital image showing Assyrian knotted lace by Florence Betgeorge

2015.196.249.11: born digital image showing carved and painted lettering on

Vermont green slate, by Jesse Marsolais 2015.196.249.12: born digital image

showing carving tools used by Jesse Marsolais 2015.196.249.13: born digital

image showing decorative woodworking display featuring carvings by Dimitrios

Klitsas, Leslie Dockeray, and Maria Adams 2015.196.249.14: born digital image

showing Mohegan pottery display, featuring work by Elaine Thomas and Brenda

Hill 2015.196.249.15: born digital image showing Mohegan pottery by Elaine

Thomas and Brenda Hill 2015.196.249.16: born digital image showing wampum

shell, beads, pendant, and pipes made by Allen Hazard and Josh Carter

2015.196.249.17: born digital image showing Tibetan thangka paintings display

2015.196.249.18: born digital image showing Tibetan thangka painting by

Tsering Yangchen 2015.196.249.19: born digital image showing Ukrainian

pysanky written by Paul Luniw and Carol Kostecki 2015.196.249.20: born digital

image showing Finnish Birch bark weaving display 2015.196.249.21: born digital

image showing Eldrid Arntzen's Norwegian rosemaling 2015.196.249.22: born

digital image showing displays of Norwegian rosemaling by Eldrid Arntzen,

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Heather Thuesatd, and Rebecca Wilhelmsen (near), and Finnish woven

birchbark by Elaine Moe, Katrina Bousquet, Susan Coupe, and Annaliisa

Brassard (far) 2015.196.249.23: born digital image showing outside of “Passing

It On” exhibit 2015.196.249.24: born digital image showing shells used in

Mohegan pottery making 2015.196.249.25: born digital images showing detail of

woodcarving made by Maria Adams 2015.196.249.26: born digital images

showing detail of woodcarving made by Leslie Dockeray 2015.196.249.27: born

digital image showing Assyrian knotted lace earrings made by Sharokin

Betgevargiz 2015.196.249.28: born digital image of detail of Tibetan woven

carpet by Tentso Sichoe 2015.196.249.29: born digital image of shoes handmade

by Lisa Davidson 2015.196.249.30: born digital image showing cordwaning tools

2015.196.249.31: born digital image showing shoes handmade by Daphne Board

2015.196.249.32: born digital image showing closeup of wampum and cedar

pipes carved by Allen Hazard and Josh Carter 2015.196.249.33: born digital

image showing a Finnish woodcarving made by Ritva Autio and a weaving by

Finnish apprentices 2015.196.249.34: born digital image showing a detail of a

thangka painting of the deity of music, representing harmony, by Tsering

Yangchen 2015.196.249.35: born digital image showing a detail of a Tibetan

thangka painting of the Wheel of Life, painted by Jampa Tsondue