

Basic Detail Report

Title Henry Symonds Bull and Mary Frances Bull

Date about 1860

Medium Daguerreotype; silver-coated copper plate in brass window mat package in tooled leather-covered wooden case. Embossed red velvet pad in left side of open case.

Description Sixth plate daguerreotype portrait of siblings Henry Symonds and Mary Frances Bull, taken by an unknown photographer around 1860. Henry, sitting with his arms crossed, is wearing a dark jacket and vest, a white shirt with a turned-down collar, and a dark bow tie. His hair is parted on the side, and he has facial hair worn in a chin curtain style, but without sideburns. Mary Frances is holding an open book in her lap. She is wearing a dress with vertical pleats on the bodice that are gathered into ruching at the waist. Her cuffs and collar are white lace, her collar fastened with a brooch. It looks like her dress opens at the front, and that opening is lined with piping (either that, or she is wearing something on a long cord around her neck -- it is difficult to tell from the image). Her hair is parted in the middle and fashioned into low wings with curls over her ears.

Dimensions Plate (height x width): $3 \frac{1}{4} \times 2 \frac{3}{4}$ in. (8.3 × 7cm) Other (case height x width x depth): $3 \frac{3}{4} \times 3 \frac{1}{8} \times \frac{5}{8}$ in. (9.5 × 7.9 × 1.6cm)