

Basic Detail Report



Title Almyra Ford Augur

Date 1853-1860

Primary Maker Samuel Peck

Medium Daguerreotype; silver-plated copper plate in brass mat package in thermoplastic case; purple velvet pad in the left side of the open case

Description Sixth plate daguerreotype portrait of Almyra Ford Augur taken in a studio, with the painted backdrop behind her showing a generic landscape. The case, made of thermoplastic, was probably made by S.[amuel] Peck & Co. Peck

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was a New Haven-based daguerreotypist who patented the pressed shellac and sawdust method used to make what he called union cases (also known as gutta percha or thermoplastic). Augur is pictured in middle age. She is wearing her hair parted in the middle and styled in ringlets over her ears, all framed by her bonnet and the ruffled daycap (presumably) beneath it. The bonnet is tied under her chin, and the ribbons hang down to her chest. She is also wearing eyeglasses. Her dress is covered by the shawl she is wearing around her shoulders. Her white undersleeves are just visible at her wrists. She is wearing lace thumbless (possibly fingerless) gloves, and holding an umbrella on her lap. Dimensions Plate (height x width): $3\frac{1}{4} \times 2\frac{3}{4}$ in. (8.3×7 cm) Other (height x width x depth): $3\frac{3}{4} \times 3\frac{3}{8} \times \frac{7}{8}$ in. ($9.5 \times 8.6 \times 2.2$ cm)