

# Basic Detail Report



## Connecticut Opera Season 1979-80

### La Traviata

by Giuseppe Verdi.

October 27 and 28, 1979.  
Bushnell Memorial Hall 8:00 PM

Based on Alexander Dumas's play *THE CAMELIAS*, *La Traviata* has become an all-time favorite as hundreds of thousands of opera lovers around the world file it to its magnificent melodies and impassioned drama every year. This coveted gem by the most popular operatic composer ever is a fitting curtain raiser for the Connecticut Opera's exciting 1979-80 series. Vivant vocalists by an outstanding cast headed by renowned baritone, Aldo Gualdi, majestic orchestral music, and the suspense-filled drama of Dumas's play will make the Connecticut Opera's production of this Verdi masterpiece a memorable moment in the 1979-80 season.

### Madama Butterfly

by Giacomo Puccini.

December 1 and 8, 1979.  
Bushnell Memorial Hall 8:00 PM

Continuing the series of showcasing international stars in Hartford debuts, the Connecticut Opera has engaged leading soprano, Luciano Pavarotti to headline its production of Puccini's beloved *Madama Butterfly*. Tenor Cesar Antonio Suarez, fresh from a triumph with the San Francisco Opera, will sing the role of Lieutenant B. F. Pinkerton, and the outstanding young mezzo-soprano, Julia Parls will be heard as Suzuki. This poignant Puccini musical drama is certain to bring you chills, tears and heart as the second production of the spectacular 1979-80 season.

### The Merry Widow

by Franz Lehar (in English).

March 8 and 10, 1980.  
Bushnell Memorial Hall 8:00 PM

Franz Lehar's *Gillette*, *Funnel Merry Widow* from last to be the highlight of the 1979-80 season as superstar Anna Moffo makes her debut in the role. A long-time favorite of Hartford audiences, tenor William Shunt will make his Connecticut Opera debut as the international playboy Prince Danilo, and New York City star Sandy Drennon will bring his witty interpretation to the role of the bumbling Ambassador Papoff. Tittering comedy, rich and colorful costumes and scenery, the "naughty" razz-dazzle of this and more should make *The Merry Widow* a delight for audiences from 8 to 80.

Title Connecticut Opera 1979-1980 Season Brochure

Date 1979-1980

Primary Maker Connecticut Opera

Medium paper, ink

Description Brochure for the 1979-1980 Season of the Connecticut Opera

Association. The brochure unfolds into a large poster. One side features an

# Basic Detail Report

illustration of three mice dressed in costumes for each show. The shows being offered are: La Traviata by Giuseppe Verdi on October 27 and 29, 1979; Madama Butterfly by Giacomo Puccini on December 1 and 3, 1979; and The Merry Widow by Franz Lehar on March 8 and 10, 1980. The shows were held at Bushnell Memorial Hall in Hartford. The reverse features subscription information and additional illustrations.

Dimensions Primary Dimensions (overall height x width, unfolded):  $22 \frac{3}{4} \times 17$  in. ( $57.8 \times 43.2$  cm) Other (overall height x width, folded):  $3 \frac{3}{4} \times 8 \frac{1}{2}$  in. ( $9.5 \times 21.6$  cm)