

Basic Detail Report



Reference
photo only

Title Masonic Painting

Date 1880-1900

Primary Maker Unknown

Medium Painting; oil on canvas in frame

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Description Framed painting from the Masonic Temple on Ann Street in

Hartford. The surreal painting depicts an architectural setting of columns,

temple steps, and a marble floor in a checkerboard pattern leading to an altar

with the letter "G" enshrined under a canopy of fabric. At the top center of the

painting is the all-seeing eye; to the left is the sun and to the right is the moon

and seven stars. Other masonic symbols include the rough and perfect ashlar,

pot of incense, Noah's ark, Jacob's ladder, the 47th problem of Euclid

(Pythagorean Theorem, represented by the three rectangles and triangle), the

point within a circle, the trowel, the handshake, the naked heart and sword, and

others.

Dimensions Frame (height x width): $88 \frac{1}{4} \times 64 \frac{1}{4}$ in. (224.2×163.2 cm)

Stretcher (height x width): 84×60 in. (213.4×152.4 cm)