

# Basic Detail Report

**Title** Bosnian Weavers at the Hill-Stead Museum May Market, 2011

Date 2011

Medium born digital photography

Description Photographs of Bosnian weavers who have been part of the

Connecticut Cultural Heritage Arts Program's Sewing Circle Project

demonstrating and selling their weavings at the 2011 Hill-Stead Museum May

Market in Farmington, Connecticut. (.1) Image of ilimi (carpets) woven from

Connecticut-grown Shetland wool by Hartford Bosnian weavers. (.2) Image of

Bosnian weavers knitting at their display table with crafts for sale. Pictured left

to right are Ajsa Guster, Melka, and Fatima Vejzovic. (.3) Image of Bosnian

weavers knitting at their display table with crafts for sale. Pictured left to right

are Ajsa Guster, Melka, Trinity College intern Katie Apfelbaum, and Fatima

Vejzovic. (.4) Image of Bosnian weavers Melka and Fatima Vejzovic with Trinity

College intern Katie Apfelbaum who holds Fatima's weaving of a goat. (.5) Image

of a weaving made with a goat design created by Fatima Vejzovic. (.6) Image of

Fatima Vejzovic demonstrating weaving. (.7) Image of Melka with the weavers'

display table of Bosnian woven crafts. (.8) Image of a close-up view of the goat

weaving. (.9) Image of a blue and yellow weaving made by Fatima Vejzovic. (.10)

Image of Fatima Vejzovic showing a catalogue of weavings made in Bosnia to a

May Market visitor. (.11) Image of Fatima Vejzovic talking to Anne Foss and

Bobbie Emery, owners of Clatter Ridge Farm who manage the Shetland sheep

that produce wool used by the Bosnian weavers. (.12) Image of Fatima Vejzovic

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talking to Anne Foss, an owner of Clatter Ridge Farm who manage the Shetland

sheep that produce wool used by the Bosnian weavers. (.13) Image of Shetland

sheep from Clatter Ridge Farm, producers of wool used by the Bosnian weavers.

(.14-.18) Images of ilimi (carpets) woven by Hartford Bosnian weavers using

Shetland wool from Clatter Ridge Farm.