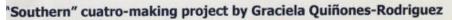
Basic Detail Report





A full-size half- template is derived from a blowup of a 1924 photograph of Heriberto Torres' 8-string cuatro



Thinned plates of Acasia wood are sized and joined for the back and sides of the instrument



The back plates are glued together in a joining fig.



Measuring the fret intervals according to the fretting formula.





Preparing the assembly workboard

Title Southern New England Traditional Arts Apprenticeship Year 3 -

Puerto Rican Musical Instruments

Date 2000-2001

Primary Maker Graciela Quiñones-Rodriguez

Basic Detail Report

Medium print photograph

Description This image of a publication was part of a required public presentation of the Southern New England Apprenticeship Program Year 3 team in Puerto Rican instrument building with teaching artist William Cumpiano and apprentice Graciela Quiñones-Rodriguez. The image shows a photo collage of the cuatro-making project by Graciela Quiñones-Rodriguez at William Cumpiano's shop. This shows six steps in the process, including making a template, joining wood plates, measuring fret intervals, and preparing the assembly workboard.