

Basic Detail Report

"Southern" cuatro-making project by Graciela Quiñones-Rodriguez
at William Cumpiano's shop



A full-size half- template is derived from a blowup of a 1924 photograph of Heriberto Torres' 8-string cuatro



Thinned plates of Acacia wood are sized and joined for the back and sides of the instrument



The back plates are glued together in a joining jig.



Measuring the fret intervals according to the fretting formula.



Slotting the fret plate with a radial-arm saw



Preparing the assembly workboard

Title Southern New England Traditional Arts Apprenticeship Year 3 -

Puerto Rican Musical Instruments

Date 2000-2001

Primary Maker Graciela Quiñones-Rodriguez

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Medium print photograph

Description This image of a publication was part of a required public presentation of the Southern New England Apprenticeship Program Year 3 team in Puerto Rican instrument building with teaching artist William Cumpiano and apprentice Graciela Quiñones-Rodriguez. The image shows a photo collage of the cuatro-making project by Graciela Quiñones-Rodriguez at William Cumpiano's shop. This shows six steps in the process, including making a template, joining wood plates, measuring fret intervals, and preparing the assembly workboard.