

Basic Detail Report



Title Cape Verdean Community Activities at the Cape Verdean Social Club, Waterbury

Date 1992-2001

Primary Maker John DeBrito

Medium slides

Description 2015.196.352.1: Image of a Cape Verdean project concert on July 17,

1999, at the Cape Verdean Social Club of Waterbury. Pictured left to right:

Napoleon Miranda, guitar; John DeBrito, violin; Daniel Mariano, keyboards;

Jorge Job Sr., cavaquinho; and unidentified person, maracas. 2015.196.352.2:

Image showing Warm Heart dance group wearing traditional clothing at their apprenticeship showcase presentation with teaching artist Joao Cerilo

Monteiro, at the Cape Verdean Social Club of Waterbury, 2001. 2015.196.352.3:

Image showing a Cape Verdean project concert on July 17, 1999, at the Cape Verdean Social Club of Waterbury featuring singer Lalache, Maria Spencer.

Basic Detail Report

2015.196.352.4-.5: Images showing a Cape Verdean project concert on July 17, 1999, at the Cape Verdean Social Club of Waterbury featuring singer Carlos daGraca. 2015.196.352.6: Image showing a Cape Verdean project concert on July 17, 1999, at the Cape Verdean Social Club of Waterbury featuring singer Lalache, Maria Spencer. 2015.196.352.7-.8: Images showing Warm Heart dance group wearing traditional clothing at their apprenticeship showcase presentation with teaching artist Joao Cerilo Monteiro, at the Cape Verdean Social Club of Waterbury, 2001. 2015.196.352.9: Image showing Raquel Figueiredo, director of Warm Heart dance group, dancing funaná with one of her group's dancers at their apprenticeship showcase presentation with teaching artist Joao Cerilo Monteiro, at the Cape Verdean Social Club of Waterbury, 2001. 2015.196.352.10: Image showing a group of men playing Cape Verdean music on cavaquinho, guitars, and melodica downstairs at the Cape Verdean Social Club of Waterbury, March 14, 1999 - Jorge Job, cavaquinho; David Almeida, guitar; Joao de Brito, vilolin; Pilagio Silva, singing; Orlando de Brito, guitar and vocals; Valdemar Lopes, bass; Sylvestre Duarte, guitar. 2015.196.352.11: Image showing Jorge Job playing cavaquinho and John deBrito playing violin in Jorge's living room in Waterbury. Photo taken by folklorist Jill Linzee during her interview with them on August 30, 1992. 2015.196.352.12: Image showing a group of men playing Cape Verdean music on cavaquinho, guitars, and melodica downstairs at the Cape Verdean Social Club of Waterbury, March 14, 1999 - Jorge Job, cavaquinho; David Almeida, guitar; Joao de Brito, vilolin; Pilagio Silva, singing; Orlando de Brito, guitar and vocals; Valdemar Lopes, bass; Sylvestre Duarte, guitar.

Basic Detail Report

2015.196.352.13: Image showing repicar de tambor at the Festa de Sao Joao,

held at the Cape Verdean Social Club of Waterbury. Silvestre daGraca and Dario

Lopes are pictured and a bisca card game is in the background. 2015.196.352.14:

Image showing a Cape Verdean project concert on July 17, 1999, at the Cape

Verdean Social Club of Waterbury featuring singer and accordion player Joao

Cerillo Monteiro. 2015.196.352.15: Image showing a bisca card game at the Festa

de Sao Joao, held at the Cape Verdean Social Club of Waterbury.

2015.196.352.16: Image showing a Cape Verdean consul or ambassador, John

DeBrito, and Antonia Sequeira at the Cape Verdean Social Club of Waterbury,

late 1990s. 2015.196.352.17-.27: Images showing Festa de Sao Joao 1998, at

Wilby High School and the Cape Verdean Social Club of Waterbury.

2015.196.352.17: Image showing men playing repicar de tambor.

2015.196.352.18: Image showing Pelagio Silva playing snare drum.

2015.196.352.19: Image showing repicar de tambor in a field at Wilby High

School. 2015.196.352.20: Image showing people drumming and dancing kola

during the repicar de tambor. Antonia Talho and Elsa Lopes are dancing the

kola. 2015.196.352.21: Image showing the procession and repicar de tambor.

2015.196.352.22: Image showing the procession with the model ship “PELAMBA

98” . Dario Lopes, Antonio Talho, and Peter Duarte pictured. 2015.196.352.23:

Image showing the community procession with musicians and the model ship.

2015.196.352.24: Image showing people dancing kola during the repicar de

tambor with the model ship in the background. 2015.196.352.25: Image showing

Peter Duarte standing on the balcony of the Cape-Verdean Social Club.

Basic Detail Report

2015.196.352.26: Image showing Cipriana Gomes wearing a pano, the Cape

Verdean woven cloth used when dancing kola or batukú. This pano is in the

CCHAP collection, 2015.204.0 2015.196.352.27: Image showing the procession

with repicar de tambor.