

Basic Detail Report



Title Tibetan Weavers and Taíno Percussion Instruments

Date 1997

Primary Maker Melanio Gonzalez

Basic Detail Report

Medium slides

Description 2015.196.245.1-.9 are slides of Tibetan weavers in New Haven on June 28, 1997. 2015.196.245.10-.12 are slides of the Puerto Rican Taíno exhibit (Herencia Taina) with Melanio Gonzalez. (.1) Tibetan weavers demonstrating at Kebabians Carpet House. (.2) Tibetan weaver Tsering Yangzom demonstrating at the International Festival of Arts and Ideas. (.3) Tibetan weaver Dawa. (.4) Tsering Yangzom and Phurbu Kyipa weaving at Kebabians Carpet House. (.5) A Tibetan weaver is preparing the warp. (.6) Tibetan weavers demonstrating at the International Festival of Arts and Ideas. (.7) Tibetan weaver Tsering Lhamo, the aunt of weaver Tsultim Lama, is using a beater on the loom. (.8) Tsering Yangzom is demonstrating tablet weaving at the International Festival of Arts and Ideas. (.9) Dawa is demonstrating at the International Festival of Arts and Ideas. (.10-.12) Melanio Gonzalez is demonstrating Puerto Rican Taino percussion instruments that he made during the 1997 Herencia Taina exhibit at Institute for Community Research.