

Basic Detail Report

PARSONS THEATRE

Thursday Evening, March 20, 1930

WALTER HAMPDEN

—in—

"RICHELIEU"

A New Version of
SIR EDWARD BULWER LYTTON'S PLAY
of the same name
by ARTHUR GOODRICH

Entire scenic production designed and supervised by CLAUDE BRAGDON
Staged and directed by MR. GOODRICH and MR. HAMPDEN

CAST

(in the order in which they speak)

GASTON, Duke of Orleans	LOUIS POLAN
COUNT DE BARADAS	MOFFAT JOHNSTON
CLERMONT	S. THOMAS GOMEZ
MARION DE LORME	EVELYN GOODRICH
SIEUR DE BERINGHEN	GORDON HART
CHEVALIER DE MAUPPRAT	ERNEST ROWAN
FIRST GAMESTER	CLARK HUNDLEY
HUGUET	C. NORMAN HAMMOND
FRANCOIS	CHARLES MCCARTHY, Jr.
JOSEPH	CECIL YAPP
CARDINAL RICHELIEU	WALTER HAMPDEN
JULIE DE MORTEMAR	INGEBORG TORRUP
ONE OF THE TWENTY	EDWIN CUSHMAN
ANOTHER OF THE TWENTY	GAGE BENNETT
DURAN	ROBERT C. SCHNITZER
LOUIS XIII	DALLAS ANDERSON
FIRST GUARD	STEPHEN IRVING
SECOND GUARD	HAROLD WILLIAMS
FIRST SECRETARY OF STATE	EDWIN CUSHMAN
SECOND SECRETARY OF STATE	GAGE BENNETT
THIRD SECRETARY OF STATE	FRANKLIN SALISBURY

Courtiers, Gamesters, Soldiers, Conspirators, Ladies of the Court, etc.

THE SCENES

ACT I. Scene 1—At the House of Marion de Lorme.
Scene 2—At Cardinal Richelieu's Palace. Later the same day.
Intermission Ten Minutes
ACT II. Scene 1—At Adrien de Maupprat's House. Afternoon of the next day.
Scene 2—At Cardinal Richelieu's Palace. Later that same afternoon.
Scene 3—Same as Preceding Scene. Shortly after midnight.
Intermission Ten Minutes
ACT III. Scene 1—At the House of Marion de Lorme. An hour later.
Scene 2—The Gardens of the Louvre. Ten o'clock that morning.
Scene 3—Same as Preceding Scene. An hour later.

Friday Evening, March 21, 1930

WALTER HAMPDEN

IN SHAKESPEARE'S

"HAMLET"

Entire scenic production designed and supervised by CLAUDE BRAGDON
Staged and directed by WALTER HAMPDEN

CAST

(in the order in which they speak)

FRANCISCO, a soldier	CLARK HUNDLEY
BERNARDO	LOUIS POLAN
MARCELLUS	S. THOMAS GOMEZ
HORATIO, friend of Hamlet	DALLAS ANDERSON
GHOST, of Hamlet's father	EDWIN CUSHMAN
CLAUDIUS, King of Denmark	C. NORMAN HAMMOND
GERTRUDE, Queen of Denmark, and mother of Hamlet	CAROLINE MEADE
VOLTIMAND, an ambassador	FRANKLIN SALISBURY
LAERTES, son of Polonius	ERNEST ROWAN
POLONIUS, lord chamberlain	MOFFAT JOHNSTON
HAMLET, son of the late and nephew of the present king	WALTER HAMPDEN
OPHELIA, daughter of Polonius	MABEL MOORE
REYNALDO, servant of Polonius	HAROLD WILLIAMS
ROSENCRANTZ	ROBERT C. SCHNITZER
GUILDENSTERN	GORDON HART
PLAYER KING	LOUIS POLAN
PLAYER QUEEN	EVELYN GOODRICH
PROLOGUE	JEANNE CLARK
LUCIANUS	STEPHEN IRVING
FORTINBRAS, Prince of Norway	LOUIS POLAN

(OVER)

Title Program: Richelieu, Hamlet, and Caponsacchi

Date 1930

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Primary Maker Parsons Theatre

Description Parsons Theatre program for Walter Hampden in “Richelieu,”

“Hamlet,” and “Caponacci” March 20-22, 1930, Hartford, Connecticut. The program is a double-sided sheet of paper with the cast lists and scenes listed for each production.

Dimensions Primary Dimensions: $5 \frac{9}{16} \times 9$ in. (14.1×22.9 cm)