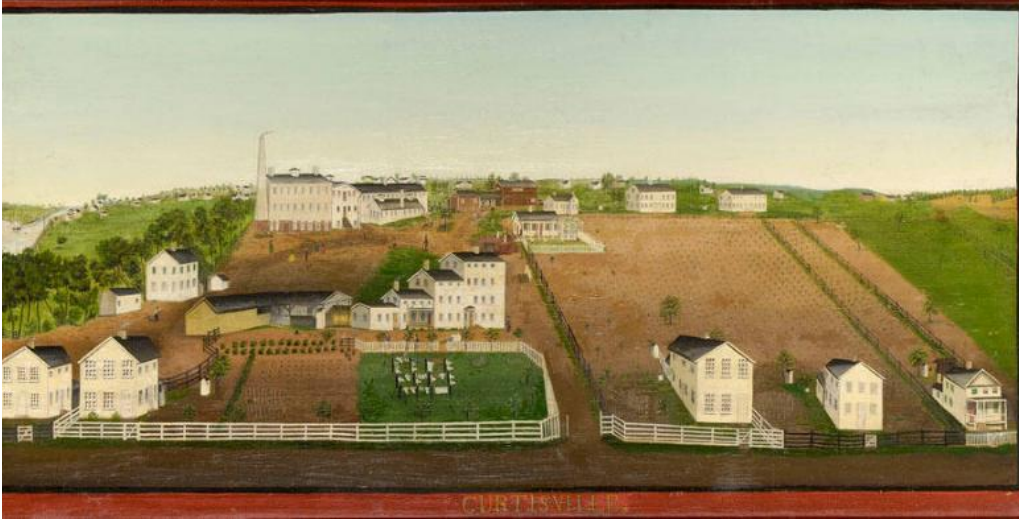


# Basic Detail Report



## Title Curtisville

Date about 1855

Primary Maker James Rabbeth Jr.

Medium Oil on canvas on masonite in black painted wood frame

Description A village with factory buildings, houses, and fields planted with crops. A small body of water is in the far distance. Fields with green plants in rows are at the right. Three two-story houses in the foreground are all painted white with fences around them. There is unplowed land to the right side and in the right background there are additional houses. Factory buildings, one with a smokestack, are in the left background. In front of this, clothes are drying on a clothesline in a grassy yard surrounded by a rail and picket fence. A garden with bean poles and other bushy plants is to the left. At the extreme left are two white two-story houses, with fences around them, some white and some brown. Smaller buildings, presumably outhouses, are beside most buildings. Several people, men and women, are depicted going about daily activities around the buildings. Animals, including chickens are visible near some of the houses. The

# Basic Detail Report

borders of the painting have been painted red; the title, "CURTISVILLE", appears in a broad red band at the bottom, slightly right of center.

Dimensions Stretcher (height x width): 32 3/8 x 64 3/4in. (82.2 x 164.5cm) Frame

(height x width x depth): 34 7/8 x 67 5/8 x 1 1/4in. (88.6 x 171.8 x 3.2cm)