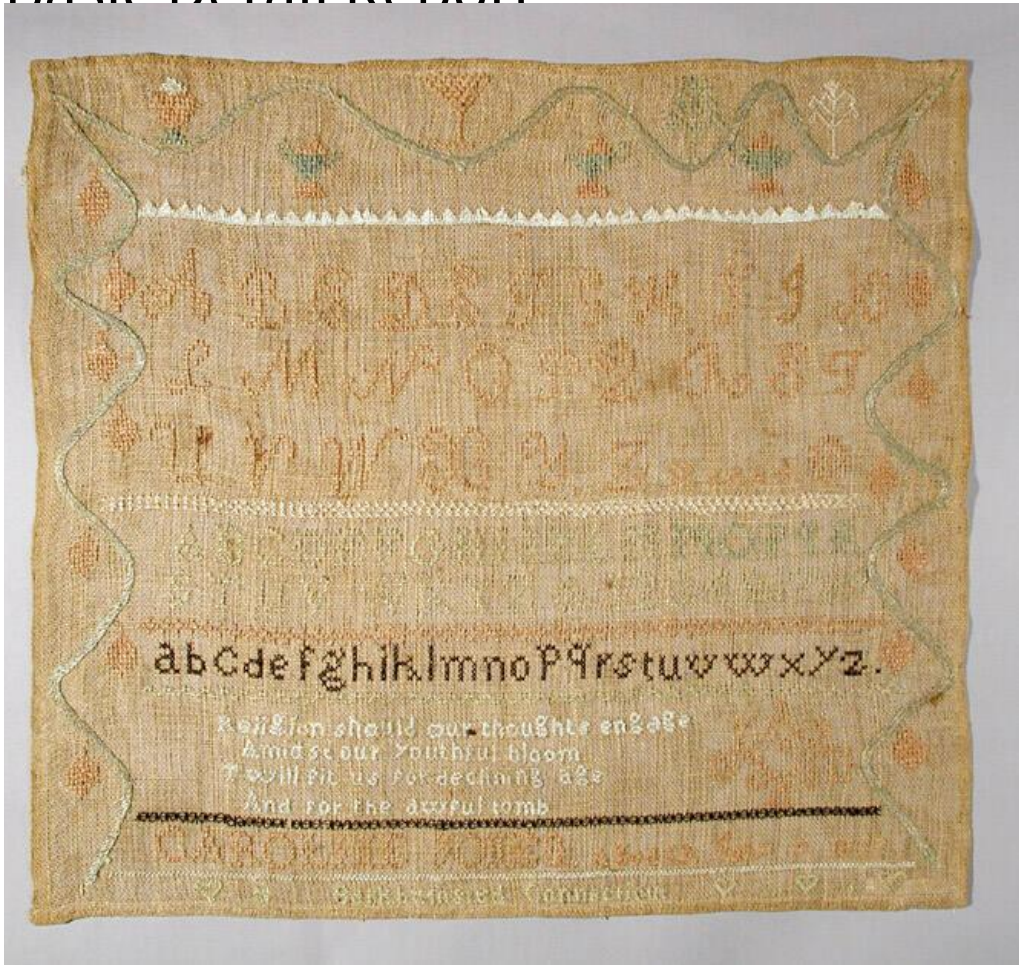


Basic Detail Report



Title Sampler

Date 9 July 1832

Primary Maker Caroline Jones

Medium Embroidery; silk thread on a plain-woven, undyed linen ground

Description Sampler worked in red, medium green, black, light blue and cream

silk threads on a linen ground using cross stitch over two threads and other

stitches. The sampler is squarish, oriented horizontally. It is laid out with a

horizontal oriented stretch of three pictorial motifs at the top, over a satin

stitched sawtooth horizontal row, over six rows of three alphabets, the numbers

1 through 4, and the numbers 1-9, over three inscriptions. The first inscription is

a religious verse, "Religion should our thoughts engage/ Amidst our youthful

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bloom/ Twill fit us for declining age/ And for the awful tomb". The second

inscription is "CAROLINE JONES. Aged 12. July 9 1832." The third inscription is

"Barkhamsted Connecticut". The three pictorial motifs appear to be footed

teapots or coffeepots. The sampler has at least six hearts, at least two trees, and

at least four unidentified motifs. The largest unidentified motif is to the right of

the first inscription. Certain lines (3, 5, 6, 10 and 11) of alphabets, numbers and

text are separated by straight horizontally stitched rows. There is a three-sided

stylized vine design with fruit/flower border on the sides and the top. The

sampler has a 2/8-inch double-turned hem on the top and bottom edges, and

servedge on both sides. The sampler is not framed. Letters and Numbers: There

are three alphabets, the numbers 1-4, and the numbers 1-9. The letters are

uppercase script in alphabet 1, uppercase block in alphabet 2, and lowercase

block in alphabet 3. The letters "J" and "U" are present in alphabets 1 and 2. In

alphabet 3, the letter 'j' is present and the letter "u" is missing. The letters in

alphabet 1 are large. The numbers 1-4 are much smaller than the alphabet that

precedes them. In the verse, most of the lowercase letters with descenders, such

as the letter "g", are placed so that the descender does not extend below the

baseline. Stitches: All three alphabets, the numerals 1-9, and part of inscription 2

are stitched in cross stitch (over two). The stylized vine is made up of three

closely stitched rows of chain stitch. The numbers 1-4 and inscriptions 1 and 3

are stitched in cross stitch (over one). The sampler also includes satin, Algerian

eye and hem stitches. Condition: The sampler is moderately to severely faded,

depending on the color. The sampler is not framed or mounted.

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Dimensions Primary Dimensions (height x width): 15 7/8 x 17 5/8in. (40.3 x 44.8

cm)