

# Basic Detail Report



## Title Dish

Date about 1850

Primary Maker Thomas, John & Joseph Mayer

Medium Mold-formed buff-colored earthenware with a blue-tinted glaze and underglaze cobalt blue decoration

Description Octagonal, footed dish of buff-colored earthenware, with a blue-tinted glaze, a type of ceramic known as pearlware. The dish has a transfer-printed underglaze cobalt blue pattern and border, with the title, "Baronial Halls" indicated on the maker's mark. The pattern, printed in the center of the dish, shows a woman on horseback beside a second horse and a gentleman holding the reigns. A second man stands slightly to the right, holding a large dead bird. The three people are standing in front of an arched, stone entryway to a large building, possibly a manor or castle. A body of water is located to the left, with a small town visible on the far shore in the background. The pattern is

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surrounded by an area of white on the sides of the dish, then a basketweave

border that is printed at the rim. The inside edge of the border has small pointed

arches, and the outside edge of the border has a line of small trefoils, both

suggesting the Gothic style. The same basketweave pattern is printed on the

outside and foot of the dish. There are many light scratches on the surface of the

dish, some of which have accumulated a little dirt. There is a major loss to the

foot of the dish. The dish may have had a lid at one time.

Dimensions Primary Dimensions (height x width x depth): 2 7/8 x 9 1/8 x 9 1/8in.

(7.3 x 23.2 x 23.2cm)