

# Basic Detail Report



## Title Tyg

Date 1897

Primary Maker Les Chats Noirs

Medium Wheel-thrown stoneware with a dark brown slip

Description Buff-colored stoneware tyg coated inside and out with a nearly opaque brown slip glaze, or Albany-type glaze. The tyg has a round foot, and spherical sides that narrow at the neck and then flare slightly to form a plain, standing rim. The tyg has three pulled and applied strap handles, evenly spaced

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around the outside, that connect to the neck and lower side of the tyg. Between the three handles are three panels of decoration formed by scraping away the brown slip glaze to reveal the buff-colored stoneware below, a technique known as sgraffito. The first panel has a circle with a small cat's head and arm drawn inside, to imitate the appearance of a cat curled up into a ball, just below the rim. Below this are the words, "Les Chats Noirs/ natus est May 27=1895/ obiit nit". Another round cat appears below this, and then the initials and date, "W.M. S. March.1897", are written on the foot below the first panel. The second panel, located to the left of the first panel, has the phrases "Old wood to burn/ Old wine to drink/ Old friends to trust/ Old books to read". Below this, five books are scattered on the panel. The third panel lists the members of the Les Chats Noirs: "E. C. Sudge/ T. S. Cheney/ F. M. Cutting/ Edward Bronson Field/ Secty & cook/ F. E. Field/ C. M. Newell/ W. Tardy Plimpton/ D. Rich/ W. Mary Stone/ P. K. Williams/ C. D. Allen/ L. H. Stedman/ W. N. Carlton". A bag of money is drawn to the right of the name P.K. Williams, and a horizontal line of small circles is drawn between the names P. K. Williams and C. D. Allen. The tyg is in the Arts & Crafts style, which was popular in America in the late eighteenth and early nineteenth centuries.

Dimensions Primary Dimensions (height x width x depth): 6 5/8 x 7 x 6 1/2in.

(16.8 x 17.8 x 16.5cm)