Basic Detail Report

Title Landscapes.

Date 1880-1920

Primary Maker Edwin Augustus Moore

Medium Drawings; graphite on wove paper, tracing paper, or laid paper

Description Landscape compositions appear to include studies for oil paintings
or watercolors. Subjects include dirt roads, houses, ponds, streams, reflections
in water, fields, fences, sailing vessels, haystacks, storm clouds. Trees include
leafless trees and cedar trees. One drawing shows a steam engine drawing a
train across an iron railroad bridge. Another depicts the Mohonk Mountain
House, a large hotel on a lake. A third is of a pond and footbridge in Hubbard
Park, Meriden (2004.52.180). Another is of an industrial city with a factory and
smokestack, possibly New Britain or Hartford.

Basic Detail Report Dimensions Primary Dimensions (image height x width): 10 x 13in. (25.4 x 33cm)

or smaller Sheet (height x width): $10 \frac{1}{4} \times 13 \frac{1}{16}$ in. (26×33.2 cm) or smaller