

Basic Detail Report



Title Teapot

Date about 1795-1800

Primary Maker Phebe Curtis

Medium Wheel-thrown and molded Chinese export porcelain with overglaze enamels in brown, green, pink and purple

Description Cylindrical, Chinese export porcelain teapot, part of a teaset consisting of a teapot, cream ewer, sugar bowl, six tea bowls, and six saucers. The set is decorated with overglaze enamels in brown, green, pink and purple, with a small flower-filled basket and small clusters of flowers. The entire set, with the straight-sided teapot and undecorated white porcelain surfaces,

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reflects the neoclassical style popular in the late eighteenth and early

nineteenth centuries. The straight-sided, round teapot (.a) with curved spout

has an enameled basket on either side with four small flowers. There is a border

at the rim of the teapot consisting of two parallel brown lines with evenly spaced

purple dots filling the space between. At the base of the teapot, a wavy brown

line outlined in brown dots decorates the surface. The handle, consisting of two

pieces of extruded porcelain twisted together and applied to the body of the

teapot, is broken into three pieces. Four molded and applied clusters of

decoration, painted in brown enamel, are found where the handle once joined

the body of the teapot. The enameling on the teapot shows signs of wear,

especially on the baskets and flowers. Additionally, several hairline cracks run

up the sides of the teapot, with one especially large crack near the base of the

handle. The round lid (.b), with molded applied handle, is broken into seven

pieces.

Dimensions Primary Dimensions (height including spout x width x depth): 4 7/8 x

7 3/4 x 5 1/8in. (12.4 x 19.7 x 13cm)