

# Basic Detail Report



**Title Side Chair**

Date 1680-1730

Primary Maker Unknown

Medium Maple, ash, rush

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Description Plain maple side chair in the William and Mary, or early baroque,

style, with a slat-back, turned stiles, front legs, and stretchers, and a rush seat.

The back of the chair is formed by two horizontal slats between two turned

stiles. Each stile has an acorn-shaped finial at the top, over cylinder and baluster

forms. The slats are curved back in the center; the curve on the top slat is more

pronounced than on the lower slat, which is almost straight. The top slat has an

arched top edge and is taller than the lower slat. Below the seat, each stile forms

a cylindrical back leg. Each cylindrical front leg has a rounded top that extends

slightly higher than the rush seat, which is trapezoidal in shape. There are two

plain turned stretchers on the front and on each side of the chair. The back has a

single plain turned stretcher. Condition: Each foot is well worn; the chair has lost

some height. A deep splinter of wood is missing from the top of the front right

leg. The surface of the front legs and of the upper stretchers is well worn and

lightly scratched. The rush is replaced. Design and Construction Details: The top

slat is tenoned and pinned into each stile; the slat below is tenoned into each

stile. The seat rails are cylindrical and are tenoned into the stile at the back and

the legs at the front. Each of the stretchers is tenoned into the legs. Deep

grooves circling the stiles and front legs mark the placement of the slats, seat

rails, and stretchers.

Dimensions Primary Dimensions (overall height x width x depth): 32 3/4 x 19 3/4

x 15in. (83.2 x 50.2 x 38.1cm)