

Basic Detail Report



How full I have been of love,
How full of love I have been,
By sitting at the window pane,
Watching a lot of love,
But I go to the balcony,
Where the love never comes,
But when that love is gone,
I am left at the balcony.

NUMBER ONE.

'Tis hard, with love in the air,
And they passing by,
There's not a word of love,
But when the love is gone,
I am left at the balcony,
Where the love never comes,
But when that love is gone,
I am left at the balcony.

Title Number One.

Date 1830-1840

Primary Maker D. W. Kellogg & Co.

Medium Lithography; printer's ink and watercolor on wove paper

Basic Detail Report

Description A woman sits on a balcony in front of an open window. She wears a

dress with a wide neckline and puff sleeves with undersleeves. A small shawl is

draped around her shoulders. Two small flowers are in her hair. Her right hand

rests on her right cheek. Her elbow rests on a table covered with a tablecloth.

Drapery is visible in the background, in the interior of the room. The balcony has

a wrought iron railing. The window has a Venetian blind. A bird cage with a small

bird in it is at the upper left. Dense foliage, possibly including ivy, is in the

foreground and at the right.

Dimensions Primary Dimensions (image height x width): 9 x 7 5/16in. (22.9 x 18.6

cm) Sheet (height x width): 16 13/16 x 12 5/8in. (42.7 x 32.1cm)