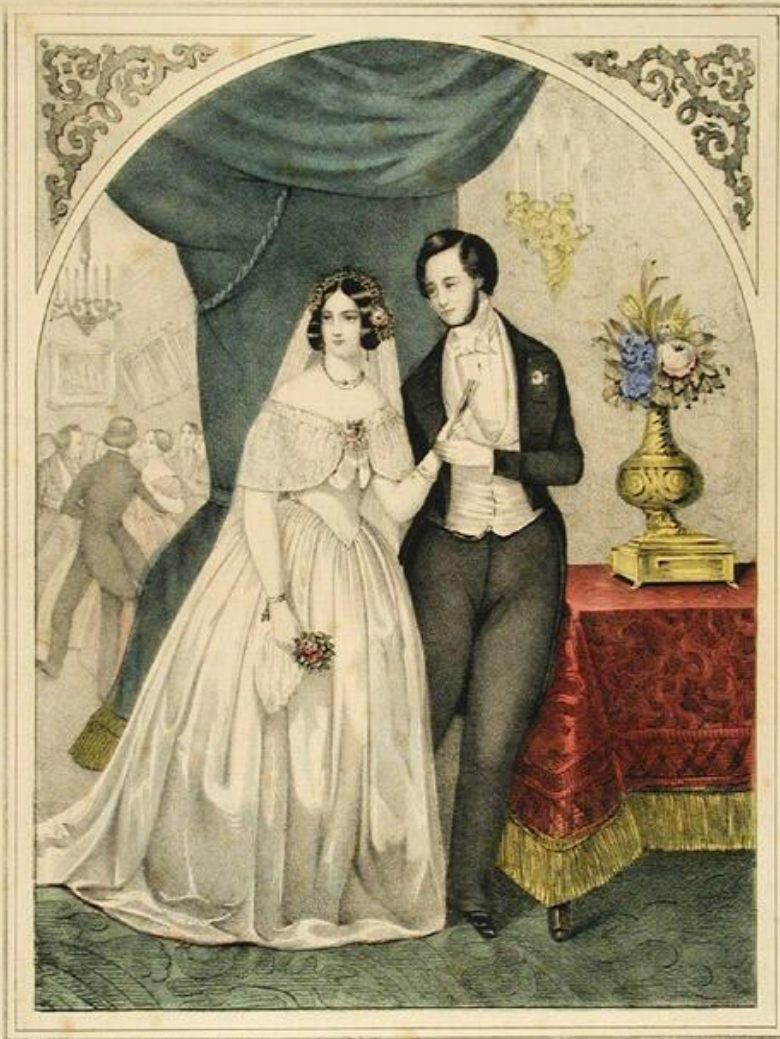


Basic Detail Report



THE MARRIAGE EVENING.

Title The Marriage Evening.

Date 1851-1852

Primary Maker Elijah Chapman Kellogg

Medium Lithography; printer's ink and watercolor on wove paper

Description A young man and a young woman stand in the interior of a room.

The woman wears a wedding gown with a rose and a ribbon attached to a wide

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lace collar or bertha. Her jewelry includes drop earrings, bracelets, and

necklaces. Her veil is attached to a headband trimmed with roses. She holds a

handkerchief and a nosegay in her right hand and a fan in her left hand. The man

has a beard and wears a coat, vest, shirt, tie, and trousers. He also wears a watch

chain and a boutonniere. A bouquet of flowers, including roses and tulips, is in a

vase on a table covered with a fringed tablecloth. Candles are in a sconce on the

wall. Patterned wallpaper is on the wall; a patterned carpet is on the floor.

Drapery is tied back with cords, revealing another large room in the left

background where additional men and women are dancing. Framed paintings

are on the walls. A chandelier hangs from the ceiling. The image has an arched

top, with designs in the corners.

Dimensions Primary Dimensions (image height x width): 11 1/8 x 8 7/16in. (28.3 x

21.4cm) Sheet (height x width): 13 7/8 x 10 3/4in. (35.2 x 27.3cm)