

A color illustration of a man in 19th-century attire sitting in a chair, reading a newspaper. He is wearing a brown coat, a white waistcoat, and a blue cravat. The room features a window with red curtains, a fireplace with a clock above it, and a table with a green cloth. A pair of shoes and a hat are on the floor. The man is seated in an ornate wooden chair with a blue cushion. He is holding a large newspaper or magazine open in his lap. To his right is a small table covered with a green cloth, holding a lamp and some books. Behind him is a window with heavy red curtains. On the wall to the right is a framed picture of a landscape. Below the picture is a fireplace with a clock mounted above it. A pair of shoes and a hat are on the floor near the chair. The overall style is that of a 19th-century book illustration.

Basic Detail Report

Description A young man is seated in an ornately carved and upholstered chair, trimmed with fringe. An American eagle and a shield are among the carved decorations. He wears a coat, vest, necktie, shirt, trousers, and slippers. He holds a print, apparently a Kellogg lithograph, depicting a family consisting of a husband, wife, and two children. The inscribed title reads: "MARRIED." He has a beard. His boots lie beneath the chair on a patterned carpet or floorcloth. A coal fire burns in a grate in the fireplace at the right. A pendulum clock beneath a glass dome and two books are on the mantle. A coal bucket, a poker and tongs, a broken clay pipe, and a small box inscribed "ANDERSON / NEW YORK" are near the hearth. Two additional books and a small lamp, possibly an oil or argon lamp, are on a table covered with a tablecloth. Drapery surrounds a window in the left background. A framed oil painting of a landscape hangs on the wall.

Dimensions Primary Dimensions (image height x width): 11 3/4 x 8 3/8in. (29.8 x 21.3cm) Sheet (height x width): 13 15/16 x 10in. (35.4 x 25.4cm)