

# Basic Detail Report

## Title Waistcoat

Date late 18th century

Medium Hand-stitched cassimere (also spelled "kerseymere"), a twill-woven wool with a brushed surface, with silk embroidery and silver sequins. The backing fabric is a piled cotton twill ("fustian").

Description Double-breasted waistcoat of cream-colored wool, with a high turn-over collar and scattered small embroidered sprays in pastel silk and silver threads. The embroidery is done in a chain-stitch and is highlighted by silver sequins (called "spangles" in the period). The collar is similar to a shawl style but it is shaped with corners rather than having a smooth edge. It is cut so that the turn-over begins at the center back neck edge (so that if it was turned up, it would form a wide "V" at the center back). The double-breasted styling is constructed so that the wearer had the option of buttoning to the left or the right. There is a pocket on both sides of the front. The back of the waistcoat is a twill-woven cotton fustian that has a flannel-like appearance, but is heavier than modern flannel; it is unembellished. The back panel is selvage to selvage at the lower edge, about 15 1/2 inches wide. It is pieced at the side seams. The fit of the waistcoat is controlled by two ties at the lower center back. The waistcoat's front panels are lined with a coarse, plain-woven cotton.

Dimensions Primary Dimensions (height x width): 26 x 18in. (66 x 45.7cm)