Rasic Detail Renort



Title Russell Cheney Painting in the Hills

Date 1910 - 1940

Basic Detail Report

Primary Maker Unknown

Medium Photography: black and white photograph on paper

Description View of Russell Cheney painting outdoors. He is holding an artist's palette and leaning forward to paint on a small canvas that is propped on an easel on the left. There is a box of supplies sitting on the ground under the easel. Russell appears to be standing on the side of a road, which runs horizontally in the foreground. There are fields, trees, hills, and a few buildings in the background. This photograph was printed as a postcard.

Dimensions Primary Dimensions (height x width): $51/4 \times 31/4$ in. (13.3 \times 8.3cm)