## **Basic Detail Report**



FOR IMMEDIATE RELEASE: 4/14/82 CONTACT: Susan Grody (203) 241-0251 Director of Public Relations

CONNECTICUT OPERA ANNOUNCES 35% INCREASE IN SUBSCRIPTIONS

Less than two months into the 1982-83 subscription campaign, Connecticut Opera General Director George Osborne today announced a 35% increase in subscriptions over the last two record-breaking seasons.

Delighted with the early response, Mr. Osborne noted that in the past two seasons subscriptions have accounted for 60% of the total capacity of Bushnell performances.

"Considering the overwhelming early response and the sales patterns of the two previous seasons, there are strong indications that the '82-'83 season may be virtually sold out subscriptions," he said.

While a large number of American opera companies have recently announced significant reductions in the number of subscribers and single ticket purchasers, Connecticut Opera audiences have been growing dramatically over the past three years. Mr. Osborne said he believes this is largely due to our selection of repertoirs and the artistic quality of the performances.

Connecticut Opera's 1982-83 season will open at the Hartford Civic

Center on October 27, 28 and 29 with a grandiose production of Puccini's

TURANDOT. Heading the cast will be Metropolitan Opera soprano Marisa Galvany

as the beautiful Chinese princess Turandot, tenor Ruben Dominguez as

her suitor Calaf and soprano Hei Kyung Hong as Liu. The gargantuan arena

-continued-Connecticut Opera 15 Lewis Street Hartford, Connecticut, 06103 (203) 527-0713

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