

# Basic Detail Report



## Title Miss America Robe

Date 1933

Primary Maker Marian Bergeron

Medium machine and hand-stitched velvet, metallic lamé fabric, and satin  
decorated with glass gems and gellatin sequins

Description Red velvet Miss America robe awarded to Marian Bergeron in 1933 in  
Atlantic City, New Jersey. The robe was constructed by both machine and by  
hand out of stage-quality materials. The robe primary consists of red velvet, the

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bodice is lined with yellow satin and the skirt of the robe is lined with metallic

lamé fabric. There is no closure method. The front flaps are decorated with a

decorative border of silver sequins, this design continues down the edges of the

robe and train. The bodice features dramatically puffed sleeves with metallic

lamé lace edging. The exterior of the robe is highly decorated with gelatin

sequins in two colorways, blue and silver, green glass gems with reflective

backing, and appliqued metallic lamé. The back of the bodice features

appliqued metallic lamé in a fleur-de-lis shape, the fleur-de-lis is decorated with

silver colored gelatin sequins and three round, green glass gems with reflective

backing. There are two sequin flowers flanking the fleur-de-lis, the petals of the

flower are constructed from blue gelatin sequins with silver colored gelatin

sequins forming the center circle. Alternating stripes of blue and silver sequins

descend from the base of the bodice down to the train of the robe. The train of

the robe is decorated with five fleur-de-lis shaped applique of metallic lamé,

these are further decorated with silver sequins and green glass gems with

reflective backing. The appliques are surrounded by flowers constructed from

blue gelatin sequins with silver colored gelatin sequins forming the center circle.

Dimensions Robe (shoulder width x CB length x bottom hem): 15 × 81 × 128in.

(38.1 × 205.7 × 325.1cm)