

Basic Detail Report



Title Exhibit Display: Polonia w Connecticut: Polish American

Traditional Arts

Date 2000-2001 December-March

Medium Positive color film slides

Description Slide photographs of the installation of several sections of the

"Polonia w Connecticut: Polish American Traditional Arts" exhibition at the

Institute for Community Research. (.1) Harvest ornaments from Bristol,

Bridgeport, New Britain, and Hartford that have been used in Doynki Harvest

Festivals there. (.2) Icons written by Marek Czarnecki. (.3) The "Home" section of

the exhibit. (.4) Dance costumes displayed in the "Music and Dance" section of

the exhibit. (.5) The "Christmas and Wigilia" section of the exhibit. (.6-.7) Szopki.

(.8) View of the "Home" and "Religion" sections of the exhibit. (.9) A large

modern Icon of Our Lady of Czstachowa, an assemblage made from sand, paste

jewels, rhinestones, brooches, beads, glitter, and acrylic paint by parishioners of

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St. Stanislaus Kostka Church in Waterbury, where it was venerated. It was

loaned by the Church for the exhibit. (.10-.11) Views of sections of the exhibit. (.12)

Processional and parade banners. (.13) Embroideries and house blessings in

the "Home" section. (.14) The "Christmas and Wigilia" section of the exhibit. (.15)

Cradle made by Wladyslaw Furtak. (.16) Introductory panel, szopka, and

depictions of the White Eagle symbol of Poland made in embroidery and

wycinanka. (.17) The Easter Table assembled by Maria Brodowicz and Jadwiga

Czarnecka. (.18) Folk art pieces including wycinanki and embroideries in the

"Home" section (.19) Folk art pieces in the "Home" section. (.20) The Easter

Table assembled by Maria Brodowicz and Jadwiga Czarnecka, with a lamb cake

and butter lamb mold, Easter wands, palm weavings, and pisanki.