

**The Icon of
OUR LADY
OF CONNECTICUT**



**Virgin Mother
Of The Holy Vine**

Aaron Miles Brooks

A Tale Of Two Icons

In proclaiming the 1990's as a decade of the New Advent in preparation for the second millennium anniversary of the Incarnation of Christ, Our Saviour, Denver's Archbishop, the Most Reverend J. Francis Stafford, commissioned an icon entitled, Our Lady of the New Advent. The artist, Fr. William Hart McNichols, S.J., took a traditional icon, Our Lady of the Sign, and integrated symbols from the state of

Basic Detail Report

Colorado to depict the theme. After seeing this icon, Fr. Stanley Smolenski, Parochial Vicar of St. Martha Church, Enfield, CT, desired to have an icon commissioned for the state of Connecticut. The following is a scriptural interpretation of these icons. All scripture contained herein is adapted from the Douay-Rheims Bible.

The icon of Our Lady of the New Advent depicts Mary dressed in purple (penitential) garb, with the Child Jesus in her womb holding

Title Brochure: The Icon of Our Lady of Connecticut

Date 1994

Primary Maker Marek Czarnecki

Medium Paper

Description Brochure describing the inspiration for and production of The Icon of Our Lady of Connecticut, commissioned by St. Martha's Church, Enfield Connecticut.