

# Basic Detail Report



**Title Dolls by Ivelisse Pabón de Landrón**

Date c. 2012

Primary Maker Ivelisse Pabón de Landrón

# Basic Detail Report

Medium Photographic prints

Description Photographs of dolls made by Ivelisse Pabón de Landrón. The photographs were submitted with her application to Year 15 of the Southern New England Apprenticeship Program. In Year 15 she was the teaching artist in Puerto Rican doll making to apprentice Amanda Mercado. (.1) Doll. Inscription on back of photograph reads: “Soy Negra Productions / Master Artist: Ivelisse Pabon de Landron / Title: African Tribes Man / Materials: Textiles – African Prints, Kenya, Paper, Clay – Black / Completed: 2008, San Juan, Puerto Rico” (.2) Doll. Inscription on back of photograph reads: “Soy Negra Productions / Master Artist: Ivelisse Pabon de Landron / Title: Taina / Materials: Paint, Embroidery face, Fabric/Textiles / Year Complete: 2012 Ashland, Mass / Traditional – Indigenous Indians Arawak” (.3) Doll. Inscription on back of photograph reads: “Soy Negra Productions / Master Artist: Ivelisse Pabon de Landron / Title: Jibaro / Materials: Sea Sponge / Paper Clay Textiles / Year Completed: 2011 Ashland, Mass. / Traditional Country Farmer” (.4) Doll. Inscription on back of photograph reads: “Soy Negra Productions / Master Artist: Ivelisse Pabon de Landron / Bomba y Plena Dancer / MCC – Apprenticeship grant – 2011 Submitted / Material = Fabric, Hand embroidered face, lace, ribbons / Place: Ashland, Mass. / Traditional Dancer” (.5) Doll. Inscription on back of photograph reads: “Soy Negra Productions / Master Artist: Ivelisse Pabon de Landron / Title: Amapola Spanish, P.R. African girl – Mulatta / Materials: Fabric, Handpainted acrylic paint, face, lace, satin, gold lace / Complete: MCC – 2011, Apprenticeship Grant” (.6) Doll. Inscription on back of photograph reads: “Soy Negra Productions / Master

# Basic Detail Report

Artist: Ivelisse Pabon de Landron / Madama Servant / Private Collection: Made 8,

2010 – Completed / Materials: Silk Taffetta / Hand Sewn Face / Sea Coral /

Embroidery Thread” (.7) Doll. Inscription on back of photograph reads: “Soy

Negra Productions / Master Artist: Ivelisse Pabon de Landron / Title: Nana /

Materials: Silk, Wire, Stuffing / Hand/Machine Sewn. / Completed: 2008 / Puerto

Rico, San Juan / Traditional Nana/Midwife / care y children / Spanish

Houshold” (.8) Doll. Inscription on back of photograph reads: “Soy Negra

Productions / Master Artist: Ivelisse Pabon de Landron / Apprentice: First Hand

Sewn / Doll – Ever -- / No Pattern – Free Style / Year Completed: 8/2012 / “Nana

Doll” / Apprentice Applicant / Amanda Mercado” (.9) Ivelisse Pabón de

Landrón standing in a booth outdoors with her dolls. She is wearing a straw hat

and white peasant blouse. Inscription on back of photograph reads: “Soy Negra

Productions / Master Artist: Ivelisse Pabon de Landron / Lowell Folk Festival /

“2010” / Artist Demonstration: MCC.”