

Basic Detail Report



Title Exhibition Opening Reception for "Rugs of Remembrance:

Bosnian Weaving in Hartford"

Date 2011 November 4

Basic Detail Report

Primary Maker Haris Gusta Guya

Medium born digital photography

Description Photographs from opening reception for the exhibition "Rugs of Remembrance: Bosnian Weaving in Hartford" on display at the Institute for Community. The photographs of the displayed artworks and people attending the reception were taken on November 4, 2011. (.1) Image of Haris Guster Guya playing Bosnian dance music on an electric keyboard for a group of dancers at the event. (.2) Image of a rug woven by Ajsa Guster made from the natural wool of Shetland sheep that graze on the Hill-Stead Museum grounds in Farmington, Connecticut. (.3) Image of women doing a traditional Bosnian circle dance. (.4) Image of the memorial quilt made by women in Bosnia who helped their own healing process (after the genocide of the 1990s) by weaving squares with the names of their relatives who had died during the war. This piece was loaned to the exhibit by Advocacy Net. (.5) Image of Fatima Vejzovic demonstrating weaving on her loom at the opening event. (.6-.7) Images of women doing a traditional Bosnian circle dance. (.8) Image of a "quilt" made of squares woven by six Hartford-based Bosnians with the names of their home towns. The weavers who participated in this group piece learned from experienced weavers how to do this, helping to preserve the art form. (.9-.10) Images of Bosnian weavings on display in the gallery. (.11) Image of a weaving made by Fatima Vejzovic inspired by a beloved goat from her farm in Bosnia, as a way to sell small pieces alongside her traditional rugs. This new style of weaving was displayed in the exhibit to show the new directions the weavers were taking to

Basic Detail Report

reach out to public audiences and new markets. (.12) Image of weavings made by Ajsa Guster. (.13) Image of people watching Fatima's weaving demonstration in the gallery. (.14-.15) Images of rugs made by Hartford Bosnian weavers from the natural wool of Shetland sheep that graze on the Hill-Stead Museum grounds in Farmington, Connecticut.