

# Basic Detail Report

<b>maxell UR</b>		POSITION IEC TYPE I • NORMAL
<b>ICR</b>	Institute for Community Research masters & Apprentices	<b>maxell</b>
<b>A</b> DATE <u>AG-027</u> N.R. <input type="radio"/> YES <input type="radio"/> NO	<b>B</b> DATE _____ N.R. <input type="radio"/> YES <input type="radio"/> NO	
1. Joao Cerilo	1-5 masters	
2. Josephine McNamara	6-10 Apprentices	
3. Rosaire LeHoux		
4. Khandarith Hay		
5. Martin Obeng		
pause		
6. Fiestas de Loiza	9. Colette Fournier	
7. Carlos da Graca	10. Chamroven Both	
8. Sheila Hogg		
2015.196.688b		

## Title Compilation of Performances by SNEAP Years 1 and 2 Participants

Date 1998-2000

Primary Maker John Monteiro

Medium reformatted digital file from audio cassette

Description Compilation audio cassette tape of performances by Southern New

England Apprenticeship Program (SNEAP) Years 1 and 2 participants. The first

five participants are SNEAP teaching artists. The last five participants were

prospective SNEAP apprentices. The tape was produced as support material for

an NEA grant application. Master teacher performers are Joao Cerilo, Josephine

McNamara, Rosaire LeHoux, Khandarith Hay, and Martin Obeng. Apprentice

# Basic Detail Report

performers are Fiestas de Loiza, Carlos daGraca, Sheila Hogg, Colette Fournier, and Chamroeun Buth. Joao Cerilo Monteiro (RI) taught Eurico and José Semedo (CT) Cape Verdean traditional funana. Josephine MacNamara (CT) taught Sheila Hogg (RI) Irish ballads and sean nos singing. Rosaire LeHoux (CT) taught Colette Fournier (RI) Franco American fiddling. Khandarith Hay (CT) taught Chamroeun Buth (RI) Cambodian mohory singing. Martin Obeng (CT) taught Ghana Cultural Association dancers (RI) Ghanaian drumming and dance.

Dimensions Duration: 18 Minutes, 13 Seconds