

Basic Detail Report



Title SNEAP Teaching Sessions: Year 1 - Hmong Embroidery & Year 2 -
Hmong Wedding Ceremony

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Date 2000

Primary Maker Pa Koua Vang

Medium photographs

Description 2015.196.445.1-.7 are photographs from a Southern New England Apprenticeship Program Year 2 teaching session on Hmong wedding ceremony with teaching artist Pa Koua Vang and apprentice Peter Xiong. (.1-.7) Images of Teaching Artist Pa Koua Vang (right) passing the umbrella symbolizing the bride in a Hmong wedding ceremony to apprentice Peter Xiong in Enfield, Connecticut. In this way, the apprentice is given Pa Koua's knowledge of the songs and words used in the ceremony, so that he is able to take on the role of mediator in a ceremony. The images show the stages of the ceremony.

2015.196.445.8: Image of a woman seated with a child being interviewed by intern John Gallagher who was working with CCHAP in the summer of 2000.

2015.196.445.9-.13 are photographs from a Southern New England Apprenticeship Program Year 1 teaching session on Hmong embroidery, stories, and song (sharing artistic techniques) with teaching artist Blia Vang and apprentices Vang Xiong and Yee Xiong. (.9) Image of a meeting of artists during the Hmong embroidery apprenticeship. Blia Vang is showing Yee Xiong how she draws the pictures that she will later embroider onto a Hmong story cloth. (.10) Image of Blia Vang's drawing for a Hmong story cloth. (.11) Image of a meeting of artists during the Hmong embroidery apprenticeship. Blia Vang is showing Vang Xiong how she draws the pictures that she will later embroider onto a Hmong story cloth. (.12-.13) Images of a meeting of artists during the Hmong

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embroidery apprenticeship. Blia Vang is showing Yee Xiong and another Hmong woman how she draws the pictures that she will later embroider onto a Hmong story cloth.