

Basic Detail Report



Title Exhibition Views - Weaving a New Life: The Refugee Artists

Sewing Circle

Date 2009

Primary Maker Yvonne Ntakiratimana

Medium born digital photography

Description 2015.196.442.1: Image of a display of Burmese Karen shirts and belt

made by Pwe Say Paw and Nu Wah and Somali twined bags made by Fatuma

Ahmed. 2015.196.442.2: Image of a Bosnian wool rug (cilim) woven by Fatima

Vejzovic on a traditional loom made by her husband. 2015.196.442.3: Image of a

Hmong wall hanging with "story cloth" inserts sewn and embroidered by May

Xiong. 2015.196.442.4: Image of a Bosnian wool rug (cilim) woven by Fatima

Vejzovic on a traditional loom made by her husband. 2015.196.442.5: Image of a

Hmong wall hanging sewn with reverse applique technique and embroidered by

May Xiong. 2015.196.442.6-.12: Images of various pieces of traditional clothing

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worn at the New Year Celebration sewn and embroidered by May Xiong. The

outfit consists of a blouse, skirt, front apron, and a back apron/belt. The skirt

depicted in (.12) is the old style traditional pleated skirt 2015.196.442.13: Image

of Burundian textile artist Yvonne Ntakiratimana carrying her baby in a

traditional cloth baby carrier. 2015.196.442.14: Image of Burundian textile artist

Yvonne Ntakiratimana with decorative crochet and embroidered cloths she

made.