

# Basic Detail Report



**Title CCHAP Artists at the Institute for Community Research**

**Conference 2007**

Date 2007 June

Primary Maker Fatuma Ahmed

Medium born digital photography

Description 2015.196.440.1: Image of Somali artist Fatuma Ahmed with her woven bags at the ICR conference marketplace. 2015.196.440.2-.4: Images of Elena Cupceancu with her Romanian lace at the ICR conference marketplace. 2015.196.440.5: Image of Bosnian needlewoman Fatima Vejzovic with intern Romana Haider. 2015.196.440.6: Image of Norwegian rosemaler Eldrid Arntzen painting at the ICR conference marketplace. 2015.196.440.7: Image of Hmong seamstresses at a table with textiles at the ICR conference marketplace. 2015.196.440.8: Image of Assyrian lace maker Florence Betgeorge with her granddaughter, Maegan BetEnvia, at the ICR conference marketplace.

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2015.196.440.9: Image of Hmong seamstresses at the ICR conference

marketplace. Pictured left to right are: Chue Yang, Mai See Her, and May Xiong.

2015.196.440.10-.11: Images of Hmong seamstresses showing their work with a

story cloth behind them at the ICR conference marketplace. 2015.196.440.12-.13:

Images of Florence Betgeorge and Fatima Vejzovic at the ICR conference

marketplace. 2015.196.440.14: Image of Norwegian rosemalar Eldrid Arntzen

painting at the ICR conference marketplace. 2015.196.440.15: Image of Fatima

Vejzovic and Fatuma Ahmed at the ICR conference marketplace.

2015.196.440.16: Image of storyteller Linda Goss at the ICR conference

marketplace. 2015.196.440.17-.19: Images of Linda Goss and Fatuma Ahmed at

the ICR conference marketplace.