

Basic Detail Report



Title Hmong New Year & Weavings of War: Fabrics of Memory Exhibit

Events, 2006

Date 2006 November

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Primary Maker Aron Sarwar

Medium born digital photography

Description 2015.196.437.1-.4: Images showing Aron Sarwar discussing Afghan war rugs at the Shish Kebab House of Afghanistan in West Hartford during a project event. 2015.196.437.5-.6: Images showing Hmong women in traditional dress at Hmong New Year in November 2006. Pictured left to right are: May Kue, Mai See Vang, and Chia Thao Lor. 2015.196.437.7-.8: Images showing Hmong women in traditional dress playing the ball toss game at Hmong New Year in November 2006. 2015.196.437.9-.11: Images showing a tobacco barn on North Maple Street in Enfield, near the hall where Hmong New Year was held. 2015.196.437.12: Image showing participants in the Narratives of War panel discussion held on November 11 as part of the Weavings of War exhibit project. Speakers included Heang Tan (left) from Khmer Health Advocates, Peggy Rambach (center), and Ilana Hardesty (right). 2015.196.437.13: Image of Ukrainian artist Natasha Sazanova with her artwork at the Weavings of War Marketplace event. 2015.196.437.14-.16: Images of Hmong textiles made by A Vang pictured with her family at the Weavings of War Marketplace event. 2015.196.437.17-.31: Images showing a Weavings of War event with Chilean artists at La Paloma Sabanera in Hartford with Luis Cotto and Lynne Williamson pictured among others. (.17) Musicians Juan Brito, guitar, and Roberto Clavijo, charango. (.18-.19) Artist Silvia Fernandes Stein who made the long Chilean arpillera. (.20) Audience and artists at La Paloma. (.21-.23) Poet Marjorie Agosin. (.24) Singing Chilean folk songs. (.25) Choreographer Judy Dworin. (.26-.27)

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Audience with the long arpillera made by Silvia Fernandes Stein on the wall. (.28)

Marta Leal with Lynne Williamson of CCHAP. (.29) Roberto Clavijo playing

panpipes. (.30-.31) Musicians Juan Brito, guitar, and Roberto Clavijo, charango.