

# Basic Detail Report



Title Exhibit Installation - The Ties That Bind: Southeast Asian

Wedding Traditions in New England

# Basic Detail Report

Date 1995

Primary Maker Thongchine Thongsythavong

Medium positive color film slides

Description Photographs of the Lao component of the installation of the exhibition, "The Ties That Bind: Southeast Asian Wedding Traditions in New England." The exhibit was displayed at the Institute for Community Research from June 30 to September 15, 1995. The photographs were taken by Lisa Gibson, Institute for Community Research staff. (.1) Image of Lao community scholar and wedding consultant Thongchine Thongsythavong setting up pah khouanes and candles. (.2) Image of Thongchine Thongsythavong and Lynne Williamson arranging the Lao area in the exhibit, "The Ties That Bind: Southeast Asian Wedding Traditions." (.3-.4) Images of Manola Sidara preparing a flower for the pah khouane. (.5) Image of Manola Sidara and Thongchine Thongsythavong arranging the strings on the pah khouane. These strings are tied to the wrists of both groom and bride during the wedding ceremony. (.6) Image of Thongchine Thongsythavong and Manola Sidara holding an embroidered silk cloth from Laos. Thongsythavong uses this cloth to dress the groom in formal weddings. (.7) Image of Thongchine Thongsythavong standing beside two wedding outfits on display in the exhibit. (.8) Image of the completed Lao wedding arrangement. (.9) Image of Thongchine Thongsythavong with her completed Lao wedding arrangement.