

# Basic Detail Report



## Title Lao Community New Year Celebration at the Lao Temple, Morris, 2016

Date 2016 April 24

Medium born digital photography

Description 2015.196.400.1-.2: Image of families gathering inside the temple for the ceremony led by the Buddhist monks. 2015.196.400.3: Images of devotional floral decorations made of wax. 2015.196.400.4-.5: Images of devotional floral decorations, pa khuane, made from bamboo leaves and strings symbolizing spiritual connection. 2015.196.400.6: Image of the ceremonial temple gong. Shoes that people remove when entering the temple are shown the background. 2015.196.400.7-.8: Images of photographs showing the construction of the smaller temple on the grounds, where there is a statue of Buddha for devotion, all made by the resident monk Khoutavong. 2015.196.400.9-.10: Images of

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photographs showing monks at the inauguration of the recently built devotional temple. 2015.196.400.11: Image of people inside the temple celebrating Lao New

Year with food while the monks continue the ceremony onstage.

2015.196.400.12: Image of deity statues on a rock on the temple grounds.

2015.196.400.13: Image of people kneeling and standing beside a small devotional shrine on the temple grounds. 2015.196.400.14: Image of a person playing khene at the outdoor festival as part of the New Year celebration.

2015.196.400.15-.18: Images of young women who are taking part in the “Nang Sungkarn” event presents and celebrates the young women of the community who exemplify Lao cultural values such as kindness, learning, grace, respectful behavior, and good character. The participants, dressed in traditional clothes, give speeches to the gathering and take part in ceremonial processions as part of the outdoor festival. 2015.196.400.19-.20: Images of flower arrangements and pa khuane decorations on the stage during the outdoor festival. 2015.196.400.21-.22: Images of the popular cakes made and sold at the outdoor festival.

2015.196.400.23: Image of a person playing khene while a woman performs molam, a traditional Lao singing style 2015.196.400.24-.25: Images of monks tying strings around people’ s wrists, in the baci ceremony, to symbolize well-being and connection. There are people praying and eating in the background.

2015.196.400.26: Image of the money stupa, a part of the ceremonial decorations. The money is donated to the monks. 2015.196.400.27: Image of the statue of Buddha that is outside at the entrance to the temple grounds.

2015.196.400.28: Image of the money stupa, a part of the ceremonial

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decorations. The money is donated to the monks. 2015.196.400.29-.31: Images

of celebrants placing flowers around the base of the statue of Buddha that is

outside at the entrance to the temple grounds. 2015.196.400.33-.41: Images of

young women who are taking part in the “Nang Sungkarn” event presents and

celebrates the young women of the community who exemplify Lao cultural

values such as kindness, learning, grace, respectful behavior, and good

character. The participants, dressed in traditional clothes, give speeches to the

gathering and take part in ceremonial processions as part of the outdoor

festival. 2015.196.400.42-.43: Images of young women who took part in the

“Nang Sungkarn” event onstage with older community members.

2015.196.400.44-.47: Images of young women who took part in the “Nang

Sungkarn” event riding on a float during the procession from the temple to the

devotional statue of Buddha at the entrance to the temple grounds.

2015.196.400.48: Image of the procession with celebrants following the float.