

Basic Detail Report



Title Cape Verdean Community Activities at the Cape Verdean Social Club, Waterbury

Date 1992-2001

Primary Maker John DeBrito

Medium slides

Description 2015.196.352.1: Image of a Cape Verdean project concert on July 17,

1999, at the Cape Verdean Social Club of Waterbury. Pictured left to right:

Napoleon Miranda, guitar; John DeBrito, violin; Daniel Mariano, keyboards;

Jorge Job Sr., cavaquinho; and unidentified person, maracas. 2015.196.352.2:

Image showing Warm Heart dance group wearing traditional clothing at their apprenticeship showcase presentation with teaching artist Joao Cerilo

Monteiro, at the Cape Verdean Social Club of Waterbury, 2001. 2015.196.352.3:

Image showing a Cape Verdean project concert on July 17, 1999, at the Cape Verdean Social Club of Waterbury featuring singer Lalache, Maria Spencer.

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2015.196.352.4-.5: Images showing a Cape Verdean project concert on July 17,

1999, at the Cape Verdean Social Club of Waterbury featuring singer Carlos

daGraca. 2015.196.352.6: Image showing a Cape Verdean project concert on July

17, 1999, at the Cape Verdean Social Club of Waterbury featuring singer Lalache,

Maria Spencer. 2015.196.352.7-.8: Images showing Warm Heart dance group

wearing traditional clothing at their apprenticeship showcase presentation with

teaching artist Joao Cerilo Monteiro, at the Cape Verdean Social Club of

Waterbury, 2001. 2015.196.352.9: Image showing Raquel Figueiredo, director of

Warm Heart dance group, dancing funaná with one of her group' s dancers at

their apprenticeship showcase presentation with teaching artist Joao Cerilo

Monteiro, at the Cape Verdean Social Club of Waterbury, 2001. 2015.196.352.10:

Image showing a group of men playing Cape Verdean music on cavaquinho,

guitars, and melodica downstairs at the Cape Verdean Social Club of Waterbury,

March 14, 1999 - Jorge Job, cavaquinho; David Almeida, guitar; Joao de Brito,

vilolin; Pilagio Silva, singing; Orlando de Brito, guitar and vocals; Valdemar

Lopes, bass; Sylvestre Duarte, guitar. 2015.196.352.11: Image showing Jorge Job

playing cavaquinho and John deBrito playing violin in Jorge' s living room in

Waterbury. Photo taken by folklorist Jill Linzee during her interview with them

on August 30, 1992. 2015.196.352.12: Image showing a group of men playing

Cape Verdean music on cavaquinho, guitars, and melodica downstairs at the

Cape Verdean Social Club of Waterbury, March 14, 1999 - Jorge Job, cavaquinho;

David Almeida, guitar; Joao de Brito, vilolin; Pilagio Silva, singing; Orlando de

Brito, guitar and vocals; Valdemar Lopes, bass; Sylvestre Duarte, guitar.

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2015.196.352.13: Image showing repicar de tambor at the Festa de Sao Joao,

held at the Cape Verdean Social Club of Waterbury. Silvestre daGraca and Dario

Lopes are pictured and a bisca card game is in the background. 2015.196.352.14:

Image showing a Cape Verdean project concert on July 17, 1999, at the Cape

Verdean Social Club of Waterbury featuring singer and accordion player Joao

Cerillo Monteiro. 2015.196.352.15: Image showing a bisca card game at the Festa

de Sao Joao, held at the Cape Verdean Social Club of Waterbury.

2015.196.352.16: Image showing a Cape Verdean consul or ambassador, John

DeBrito, and Antonia Sequeira at the Cape Verdean Social Club of Waterbury,

late 1990s. 2015.196.352.17-.27: Images showing Festa de Sao Joao 1998, at

Wilby High School and the Cape Verdean Social Club of Waterbury.

2015.196.352.17: Image showing men playing repicar de tambor.

2015.196.352.18: Image showing Pelagio Silva playing snare drum.

2015.196.352.19: Image showing repicar de tambor in a field at Wilby High

School. 2015.196.352.20: Image showing people drumming and dancing kola

during the repicar de tambor. Antonia Talho and Elsa Lopes are dancing the

kola. 2015.196.352.21: Image showing the procession and repicar de tambor.

2015.196.352.22: Image showing the procession with the model ship “PELAMBA

98” . Dario Lopes, Antonio Talho, and Peter Duarte pictured. 2015.196.352.23:

Image showing the community procession with musicians and the model ship.

2015.196.352.24: Image showing people dancing kola during the repicar de

tambor with the model ship in the background. 2015.196.352.25: Image showing

Peter Duarte standing on the balcony of the Cape-Verdean Social Club.

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2015.196.352.26: Image showing Cipriana Gomes wearing a pano, the Cape

Verdean woven cloth used when dancing kola or batuku. This pano is in the

CCHAP collection, 2015.204.0 2015.196.352.27: Image showing the procession

with repicar de tambor.