

# Basic Detail Report



Title Southern New England Traditional Arts Apprenticeship Year 3 -  
Puerto Rican Musical Instruments

# Basic Detail Report

Date 1999; 2000-2001

Primary Maker Graciela Quiñones-Rodriguez

Medium slides

Description Photographs of Puerto Rican musical instruments made during the apprenticeship with William Cumpiano and Graciela Quiñones-Rodriguez, 2000-2001 (.1) Front view of a bordonúa. (.2) Detail of headstock of a cuatro, with a hummingbird inlay. (.3) The fretboard and headpiece of a tiple. (.4) Back view of a bordonúa carved in the shape of a cemi. (.5) Detail of soundboard and bridge of a bordonúa. (.6) Partial front view of a tiple, the first one made by Graciela Quiñones-Rodriguez. 2015.196.302.7: Slide showing title panel from the 1999 Mano a Mano: Puerto Rican Traditional Arts From Island To City exhibit