

# Basic Detail Report



## **Title Exhibit Displays: Connecticut Traditional Artists and Their Communities: An Exhibit Celebrating 25 Years of the Connecticut Cultural Heritage Arts Program**

Date 2016 August - November

Medium born digital images

Description Art works displayed in the exhibition, "Connecticut Traditional Artists and Their Communities: An Exhibit Celebrating 25 Years of the Connecticut Cultural Heritage Arts Program." 2015.196.260.1: Photo of a partial gallery view. Pictured left to right: Mas costume, Peruvian chair, Cambodian costume, and Polish folk arts. 2015.196.260.2: Photo of a partial gallery view of the occupational folk arts. Pictured left to right: duck decoys, decorative woodcarvings, handmade shoes, ornamental ironwork, and maritime knots. 2015.196.260.3: Photo of the display of maritime knotwork made by Matt

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Beaudoin and Mystic Knotwork Artisans. 2015.196.260.4: Photo of the

ornamental ironwork made by Walter Scadden. 2015.196.260.5: Photo of the

Burmese Karen woven textiles and clothes made by Hser Nay Paw (left) and Nu

Wah (right). 2015.196.260.6: Photo of a partial gallery view. Pictured are:

Newcomer textiles (left), musical instruments (foreground), and occupational

folk arts (right). 2015.196.260.7: Photo of a partial gallery view. Pictured left to

right: Native American, Finnish, Ukrainian, and Newcomer folk arts.

2015.196.260.8: Photo of a partial gallery view. Pictured are Lithuanian straw

pictures by Aldona Saimininkas (left) and Norwegian rosemaling by Eldrid

Arntzen (right). 2015.196.260.9: Photo of the Tibetan arts. Pictured are a butter

sculpture made by Yeshi Dorjee, a woven rug made by Kunga Choekyi, and

thangka paintings made by Jampa Tsondue. 2015.196.260.10: Photo of a partial

gallery view.