

Basic Detail Report



Title Southern New England Apprenticeship Program Year 17 Teaching

Session - Penpa Tsering and Apprentices

Date 2015 May 10

Primary Maker Penpa Tsering

Medium born digital images

Description Images of the Southern New England Apprenticeship Program Year 17 apprenticeship team in Tibetan traditional music with teaching artist Penpa Tsering and apprentices, at a teaching session at the home of apprentice Kunga Choekyi. 2015.196.254.1: born digital image showing Penpa Tsering instructing apprentices on dramyen 2015.196.254.2: born digital image showing Penpa Tsering's musical notation for instruction 2015.196.254.3: born digital image showing apprentice Tenzin Kunkhyab practicing dramyen 2015.196.254.4: born digital image showing apprentice Tsering Yangchen practicing dramyen

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2015.196.254.5: born digital image showing Penpa Tsering instructing

apprentice Tenzin Miglay on dramyen 2015.196.254.6: born digital image

showing Penpa Tsering instructing apprentice Tenzin Miglay on flute

2015.196.254.7: born digital image showing apprentices with dramyen - Tsering

Yangchen (l) and Tenzin Miglay (r) 2015.196.254.8: born digital image showing

apprentice Tenzin Rabjam practicing dramyen; behind him is a thangka painted

by Jampa Tsondue, whose house was the teaching site 2015.196.254.9: born

digital image showing apprentices Tenzin Choekyi and her niece Tenzin Miglay

with dramyen 2015.196.254.10: born digital image showing teacher Penpa

Tsering with dalang 2015.196.254.11: born digital image showing Penpa with

apprentices Kunga Choekyi (l) and Tenzin Choekyi, learning a song

2015.196.254.12: born digital image showing an in-progress thangka painting by

Jampa Tsondue. Jampa was a teacher in Year 13 to his daughter Tsering

Yangchen, in thangka painting. 2015.196.254.13-.14: born digital images

showing butter sculpture created during the Year 16 apprenticeship in butter

sculpture taught by Yeshe Dorjee to Jampa Tsondue and Kunga Choekyi, now

displayed in the family's meditation room.