

Basic Detail Report



Title Auspicious Signs: Tibetan Arts in New England - Tsering Yangzom

Date 1996

Primary Maker Tsering Yangzom

Basic Detail Report

Medium Photography; color slide on plastic in cardboard mount

Description Slides taken by Phillip Fortune for the "Auspicious Signs: Tibetan

Arts in New England" exhibit project and catalogue. 2015.196.224.1: Slide

showing Tsering Yangzom weaving on her backstrap tablet loom (thak-ti).

2015.196.224.2: Slide showing two belts made on a thak-ti, a backstrap loom

which uses a process called tablet weaving to create quite complex designs on

narrow belts. Cotton thread. Loaned by the artist; the belt on the right is in the

collection of the Torrington Historical Society. 2015.196.224.3: Slide of Yangzom

weaving on her backstrap tablet loom (thak-ti). 2015.196.224.4: Slide of

Yangzom, weaving on her backstrap tablet loom (thak-ti). 2015.196.224.5: Slide

of Yangzom weaving on her backstrap tablet loom (thak-ti). 2015.196.224.6:

Slide of Yangzom weaving on her backstrap tablet loom (thak-ti).

2015.196.224.7: Slide of a blanket, lyu, used for bed covers or wall hangings.

Loom-woven sheep's wool, hand dyed from Nepali plants. Loaned by the artist

2015.196.224.8: Slide showing one of Tsering Yangzom's woven belts, with the

tablet cards and beater that she uses in this process. 2015.196.224.9: Slide

showing Yangzom weaving on her backstrap tablet loom (thak-ti).