

# Basic Detail Report



## Title Cambodian Dancers Preparing for Performance

Date 1994 September 17

Primary Maker Somaly Hay

Medium Photography; color slides on plastic in cardboard mount

Description Slides of Somaly Hay taken as part of the Living Legends exhibition project. Photos taken by Gale Zucker, except 2015.196.187.14, which was taken

# Basic Detail Report

by Phillip Fortune and 2015.196.187.6, which was donated by the artist. (.1) A

crown being affixed to costumed dancer Sokphury Yos by her mother, costume

maker Sophanna Keth Yos. (.2) Several people helping dancer Somaly Hay into

her costume. Curator Lynne Williamson on the left. (.3) A woman attaching a

flower to a young costumed dancer's hair. (.4) Dancer Somaly Hay being

helped into her costume by multiple people, including Sokphury Yos (left) and

Lynne Williamson (top). (.5) Somaly Hay (left) and a young woman (right)

onstage in a contemporary story. (.6) Somaly Hay in queen's costume that was

displayed in the exhibition. The skirt is material from Cambodia; the other

clothes and all embroidery done by Sophanna Keth. Crown and jewelry made by

Sotha Keth. (.7) Sophanna Keth Yos adjusting Sokphury Yos' crown. (.8)

Sokphury Yos preparing her costume. (.9) Dancer Sopheap Theam's arm being

fitted for jewelry. (.10) Sophanna Keth Yos helping her daughter Sokphury Yos to

prepare backstage. (.11) Somaly Hay being sewn into her costume. (.12)

Sokphury Yos backstage adjusting her crown with Sophanna Keth Yos assisting.

(.13) Somaly Hay onstage in one of the male roles. (.14) Part of the dance

costumes and jewelry made by Sophanna Keth Yos and Sotha Keth. Photo by

Phillip Fortune. (.15) Sophanna Keth Yos adjusting the crown worn by Sokphury

Yos. (.16) Somaly Hay onstage in one of the male roles. (.17) A crown made by

Sotha Keth displayed in the exhibit.