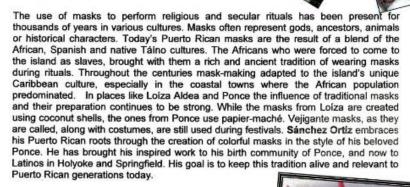
Basic Detail Report

ANGEL SANCHEZ ORTIZ VEJIGANTE HANDCRAFT MAN

Angel Sánchez Ortíz was born in Ponce and raised in Barrio San Antón in Puerto Rico. He grew up living the traditional Carnival festivities in February each year. During this time, family and friends were immersed in the celebration heralding the beginning of Lent. These festivities are more vibrant in the poorer areas of Poncel He participated in the making of masks and costumes as they got ready for the Carnival in the Cuatro Calle, Bélgica, Cantera and Playa de Ponce. These masks are made out of papier-maché and depict animals with fantastic imagery. Sánchez Ortíz continued his craft after immigrating to the Pioneer Valley in 1989, teaching children and adolescents this cultural tradition through workshops and other activities. He has exhibited his work at the Puerto Rican Cultural Center, the Spanish American Union, Worcester Art Museum, Wheeley Gallery at Umass, and Holyoke Community College among other places.



Sanchez Ortiz took Lydia Perez from Rhode Island, as an apprentice and his currently teaching her a new technique for creating masks. Soon we will see Lydia and Angel expand this art to Rhode Island.

The program was possible by The Southern New England Traditional Arts
Apprenticeship Program and is founded by the National Endowment for the Arts,
Bank of America, and The Institute for Community Research, The Rhode Island State
Council on the Arts, and the Massachusetts Cultural Council.

Title Flyer: Angel Sánchez Ortíz

Date c. 2006-2007

Primary Maker Angel Sánchez Ortíz

Medium Paper

Basic Detail Report Description Southern New England Apprenticeship Program ephemera relating

to Lydia Pérez & Angel Sanchez OrtizAngel Sánchez Ortíz. Flyer for Angel

Sánchez Ortíz.