

# Basic Detail Report

## Celebrating the Warren Pageant- "**Carried by the Wind**" (*working title*)

A short presentation by Lisa Abbatomarco - July 16, 2014

"Now as the blubber envelops the whale precisely as the rind does an orange, so it is stripped off from the body precisely as an orange is sometimes stripped by spiraling it. For the strain constantly kept up by the windlass continually keeps the whale rolling over and over in the water, and as blubber in one strip uniformly peels off along the line ...it is all the time being hoisted higher and higher aloft..."

Puppetry and theater have an inherent kinship with pageantry and celebration. This presentation is an amalgam of visual ideas and inspirations from my research on the history of the Warren waterfront and historic Pageants of Warren. It serves as a seed to a larger vision to revive a pageant in Warren that might integrate community, education, history and the arts.

As this process has been filled with serendipitous moments, I can only imagine what more could develop once put into motion. With the auspicious timing of the town's 250th anniversary and an eye on Fall 2014... I hope you'll join me and walk away as inspired.

### **A little about the artist:**

Lisa Abbatomarco is an Interdisciplinary Visual and Performing Artist whose modest studio space is often bursting at the seams with painting, puppetry, textiles, sculpture, experimental theater, installation and sound art. Fueled by improvisation, mood and a multitude of materials, she transforms the recycled and discarded into forms both familiar and beautiful. She has created original theatre productions as well as toured with renowned puppet/mask theatres Arm of the Sea (NY) and In the Heart of the Beast (MN). As an Arts Educator, she has taught extensively for IS183 Art School (MA) and Tang Teaching Museum (NY) as well as community events, art centers and festivals in and out of the US.

Highlights of her art journeys include North Meets South Arts Festival (Virgin Islands), Storm King Sculpture Park (NY) and The Wild Center - Natural History Museum of the Adirondacks (NY). She also holds a BFA from the School of Art Institute in Chicago, choreographs the Urban Pond Procession and sings as Ramblin' Red in her cowboy band.

### **Text & Images derived from:**

**WHALING AND THE ART OF SCRIMSHAW** - by Charles R. Meyer

**The Gazetteer of the States of Connecticut & Rhode Island** - by John C. Pease and John M. Niles, 1819

**Warren River** - an essay by Henry J. Peck, 1947

**Program and Book of Words of The Pageant of Warren**

by Margaret MacLaren Eager, 1914

**200th anniversary of Warren, Rhode Island: historical sketch, 1747-1947**

by Henry J. Peck

This apprenticeship made possible by The Southern New England Traditional Arts Apprenticeship Program through The Institute for Community Research

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For their time, attention, conversation, cooperation, and creative input a **GINORMOUS THANKS** to Bob Asprinio, Jen Charleson, Steve Jobe, Tinkercoo, Ellen Ferrin, Bart R., Davison Bolster, Jill Olesker

For other sundry tasks and actions more **GINORMOUS THANKS** to Lucas Kolasa, David Higgins, the parents

Special thanks to Lynne Williamson for sticking her neck out against the grain of formality with ICR & Winnie Lambrecht for getting me into this foolhardiness in the first place ( :

Multiple thanks to any other voices of encouragement, inspiration and intrigue during this junket.

### **Puppeteers:**

Lisa A & Diane Hortsmeyer aka Tink

### **Musicians:**

Bob Asprinio, Jennifer Charleson, Steve Jobe

### **Man in the water:**

Lucas Kolasa

### **Mentor ala Peanut Butter & Jelly Sandwiches:**

Bart P. Roccoberton, Jr.

Director, Puppet Arts Program

Department of Dramatic Arts

University of Connecticut

**Puppets, props, costumes, & other visual stimulation design:**  
Lisa Abbatomarco & Tink

### **Construction & build assistance:**

Bob Asprinio, Jennifer Charleson, Tink

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Pageant

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Primary Maker Bart O. Roccoberton Jr.

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Description Program flyer for Celebrating the Historic Warren Pageant, Summer

2014. This event was a required public presentation of the Southern New

England Apprenticeship Program team in puppetry performance - Teaching

artist Bart Roccoberton with apprentice Lisa Abbatomarco.