## **Basic Detail Report**

## **Smt. Sumithira Anand**

Smt. Sumithira Anand obtained er training from er guru, iradha enkatakrishna ho hails from he great chipudi

radition instituted by Kulapathi Sri. P. V. G. rishna Sharma . Sumithira is adored by her ts for the patience and perseverance in aching and also her dedication and involveme Kuchipudi. Her passion for Kuchipudi allowed r students to see the beauty of this dance form well as learn from it.

## moolya Narayanan

ayanan is a nore at

d works hard refine her dance skills



Kuchipudi Rangapravesam Indian Classical Dance Debut

Dating back over 4000 years, Indian classical dance has always been closely associated with divine worship. The art of dance is considered to have come from Lord Shiva, in the role of Nataraja, who gave this art to the world. This was first performed in temples depicting Indian mythology combined with elemental human emotions. This dance form was developed from a village called Kuchipudi in Andhra Pradesh, India, where it was nurtured by great scholars and artists, who built up the repertoire and refined the dance technique.

Rangapravesam is a student debut performance. 'Ranga' means stage and 'Pravesam' means entry. A student is presented in a solo performance by her teacher in front of a knowledgeable audience during an event called Rangapravesam.



Amoolya Narayanan Disciple of guru Smt. Sumithira Anand

## Title Program: Kuchipudi Rangapravesam

Date 2009

Primary Maker Amoolya Narayanan

**Medium Paper** 

Description Program for Rangapravesam, undated. This event was a required

public presentation of the Year 11 Southern New England Apprenticeship

Program team in Kuchipudi Dance. Teaching artist Sumithira Anand with

apprentice Amoolya Narayanan.