

Basic Detail Report

Donna Hébert

Fiddler • Fiddle teacher & teacher trainer
Singer • Composer & Songwriter
Music journalist & anthologist



TEACHING INDIVIDUALS AND GROUPS

Taught fiddle, violin, theory & improvisation to adults and children privately since 1976, plus hundreds of residencies & workshops, including:

Wesleyan University - Fiddle Instructor 2001-02
UMass Continuing Education - Fiddling in the Groove Course Fall 2001
ASTA-NSOA String Conference, Amherst College 1997-2001
The Great Groove Band at Old Songs Festival NY 1998-2001
Amherst College - Adjunct faculty, fiddle 1994-97
"In the Groove Workshops" Amherst MA
Chattahoochee Country Dancers, Atlanta
Portland OR Country Dance Community
Western MA Suzuki Association
Sacramento CA Country Dance Association
John C. Campbell Folk School Brasstown NC
Monteverdi Music School, Montpelier VT
Fiddle & Dance Camp, Ashokan NY
Festival of American Fiddle Tunes, Port Townsend WA

ARTICLES & PUBLICATIONS:

The Muse of Joy and Sorrow - thoughts on why we play music (ed. Hébert, 2001)
available online at <<http://www.dhebert.com/fiddlemoments.html>>

The Grumbling Old Woman - ed. Hébert (1981, 1995) Fiddle tune anthology with instructional cassette

Ecstasy at the Contradance (Country Dance & Song Society Newsletter, 1998)

My Life & Times in Contradancing (Old Time Herald, Fall 1999)

Contradance Fiddling (Fiddler Magazine, Spring 1996)

The Joy of Music - Playing in The Great Groove Dance Band (SING OUT!, Fall 1999)

Why I play Franco-American fiddle music (Le Forum, Orono ME, Fall '97)

RECORDINGS:

1999: Donna Hébert: *Big Boned Beauty* RG2000 Solo album of original songs and original and traditional fiddle tunes

1999: "Mademoiselle, voulez-vous danser? French Music from the New England Borderlands" (Smithsonian/Folkways SFW CD 40116 "The Shuttle" Track one. Chosen by NPR as a "1999 Top Ten Folk CD".

1996: *Chanterelle, Soirée chez nous* CDCH036 original songs: Nana Danced, Kangaroo Jig, Geese in the Cloverleaf Jig
1994: *Chanterelle, French in America* CDCH045 original songs: The Shuttle, Lullaby/Berceuse, Brasstown, Uncle Bob's Boogie

1992: *Ballad of Francine Hughes* (co-written w/ Lyn Hardy), © *Swinging Door Music BMI*, released on "Folksong America" Smithsonian/Folkways CDRD0464, also on *Rod Sinclair: Broken Glass* C-Musik, Denmark

1991: *Babies* © *Swinging Door Music BMI*, released on *Ronnie Gilbert: Love Will Find a Way* Abbe Alice Music; performed at Hiroshima Commemoration, August 1988, Hiroshima Japan, by Cathy Fink and Marcy Marxer

1987: *Rude Girls, Rude Awakening* *Flying Fish* 424, NAIRD Indie Award for Best String Band, 1988
original songs: *Babies*, *Ballad of Francine Hughes*, Brasstown

EDUCATION:

UMass University Without Walls
Degree candidate: Music for Sociopolitical Change

RECORDING INDUSTRY & MEDIA AWARDS:

1999 - Top Ten CDs - NPR
(*Mademoiselle, voulez-vous danser?*
Smithsonian/Folkways

1988 - NAIRD "Indie" Award
for Best String Band
(*Rude Girls/Rude Awakening*
- *Flying Fish*)

phone: 413-253-4058 • email: dhebert@crocker.com • website: <http://www.dhebert.com>

Title Donna Hébert's Curriculum Vitae

Date ca. 1999

Primary Maker Donna Hébert

Medium Paper

Basic Detail Report

Description Southern New England Traditional Arts Apprenticeship Program

ephemera relating to teaching artist Donna Hébert. Curriculum vitae for Donna Hébert, submitted with her application to the program.