## **Basic Detail Report**

## PARSONS THEATRE WEEK BEGINNING MONDAY EVENING, NOVEMBER 21st, 192 Nights at 8:15 - Mats. Thanksgiving Day 3:00, and Saturday 2:30 LAURENCE RIVERS, Inc. Presents "THE GREEN PASTURES" A Fable by Marc Connelly Production Designed by Robert Edmond Jones Play Staged by the Author PULITZER PRIZE PLAY, 1930 "The Green Pastines" was suggested by Roark Bradford's Southern Sketches, "Ol Man Adam an' His Chillun" CAST (In the Order of Their Appearance) Mr. Deshee Charles H. Moore Myrtle Alicia Escamilla First Boy Jazzlips Richardson, Jr. Second Boy Philistine Baumgardner Third Boy Reginald Bythwood Vangie Gloria Baumgardner A Cook Frances Smith Custard Maker Homer Tutt First Mammy Angel Anna Mae Fritz First Mammy Angel Anna Mae Fritz A Stout Angel Josephine Byrd A Stou

THE CHILDREN

Baumgardner, Margery Baumgardner, Ruby Davis, Teresa L. Irvis, gardner, Wilbur Cohen, Jr., Jeles Baumgardner, Willmay Davis, Honey Jola Legis Gloria Baumgardner, Wilbur Cohen, Jr., Je is Baumgardner, Willmay Davis, Honey Richardson, Viola Lewis.

During "The Green Pastures" tour regular school sessions are held for the children under the supervision of Charles Winter Wood, B.D. (Chicago Theological Seminary), B.A. (Belost College) and M.A. in Education (Columbia University)

ANGELS AND TOWNSPEOPLE

Amy Escamilla, Benveneta Washington, Thula Oritz, Ruth Carl, Geneva Blyth-

BABYLONIAN BAND

Carl Shorter, Earl Bowie, Thomas · Russell, Richard Henderson.

Carl Shorter, Earl Bowle, Thomas Russell, Richard Henderson.

THE CHOIR

Ulysses Chambres, Director

SOPRANOS—Bertha Wright, Geraldine Gooding, Marie Warren, Mattie Harris,
Gertrude De Verney, Marguerite Avery, Nell Hunter.

ALTOS—Evelyn Burwell, Rathena Matson, Léona Avery, Mrs. Willie Mays,
Viola Mickens.

TENORS—Lewis Sharpe, George Albright, Walter Hilliard, Harold Foster,
William McFarland, McKinley Reeves, Arthur Porter, John Warner.

BARTTONES—Oliver E. Foster, Jerome Addison, Walter Whitfield, D. K. Williams, Benjamin John Ragsdale.

BASSOS—Cecil McNair, Tom Lee, Walter Mendows, Frank Horace.

## SYNOPSIS OF SCENES

Scene 1—The Sunday School, Scene 2—A Fish Fry. Scene 8—A Garden. Scene 4—Outside the Garden. Scene 5—A Roadside. Scene 6—A Private Office. Scene 7—Another Roadside. Scene 8—A bourse. Scene 9—A Hillside. Scene 19—A Mountain Top.

A Mountain Top.

Part II.

Scene 1—The Private Office Scene 2—The Mouth of a Cave. Scene 3—A
Throne Room. Scene 4—The Foot of a Mountain. Scene 5—A Cabaret. Scene 6—
The Private Office. Scene 7—Outside a Temple. Scene 8—Another Fish Fry.

Title Program: The Green Pastures

## **Basic Detail Report**

Date 1930-1936

Primary Maker Parsons Theatre

**Medium Paper** 

Description Parsons Theatre program for "The Green Pastures." The program is a single sheet of paper with title information and the cast list on the front and the musical numbers, Author's Note, and technical staff list on the reverse.

Dimensions Primary Dimensions: 5  $1/2 \times 8 15/16$ in. (14  $\times$  22.7cm)