

NOVEMBER 18, 1858.] HARPER'S WEEKLY. 729

DRIVING HOME THE CORN.

A CORN-HUSKING IN NEW ENGLAND.

We give herewith some pictures of the famous corn-husking festivals of New England. For the benefit of those who have never seen a "corn-husking," we may explain that when the Indian and his wife gathered in the new harvest, so the latter, the neighbors are all invited to the husking. This consists simply of separating the husks or shells from the full, ripened ears, which is done by hand. The men are chosen into a band, and the women gathered in a circle. The owner is one of great

importance, and usually whips up with a long-handled stick.

A New England husking, however, has been so well described by Mark Twain in his humorous poem, "Husking-party," that it would be superfluous not to give an extract. The third couplet is very characteristic:

The men grow stout, but though the falling sun
Is hot and warm, the women are not done,
And still are sitting on the ground, and still
The men are sitting on the ground, and still
The men are sitting on the ground, and still
The men are sitting on the ground, and still

A husk, some, which work, and work, and they
Till the husks are all about the place,
When the husks are all about the place,
When the husks are all about the place,
When the husks are all about the place,
When the husks are all about the place,
When the husks are all about the place,
When the husks are all about the place,

But when it comes to the husking, the owner is not
But when it comes to the husking, the owner is not
But when it comes to the husking, the owner is not
But when it comes to the husking, the owner is not
But when it comes to the husking, the owner is not
But when it comes to the husking, the owner is not
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THE DANCE AFTER THE HUSKING.

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Basic Detail Report

Description Two images relating to corn husking. In the upper image, two boys ride on top of a wagon loaded with corn and drawn by two oxen. The oxen are driven by a man with a goad. A young man and two young women walk beside the wagon. The man carries a sickle; all three carry corn stalks. A dog sniffs a tree stump in the foreground. In the background, a second wagon is in a field of corn, almost hidden by the cornstalks. In the lower image, Men and women dance in the interior of a room while a man in the right background plays the fiddle. An elderly couple and a young girl stand beside a fireplace on the left. Two rifles and a powder horn hang above the fireplace. Two candles in candlesticks and a picture are on the mantel. Two hams hang from the rafters overhead. In the right foreground, is a large wooden barrel with a spigot in it. Cups or glasses are on a table nearby. A copy of Harper's Weekly lies on another table in the left foreground.

Dimensions Primary Dimensions (image height x width): 14 5/16 x 9 1/4in. (36.4 x 23.5cm) Sheet (height x width): 16 x 11 1/8in. (40.6 x 28.3cm)