

Basic Detail Report



Title Monteith-Smith Family

Date 1896-1946

Primary Maker Hills & Saunders

Medium Photography; albumen print on paper on cardboard mount; gelatin silver prints on paper and cardboard mounts; platinum print on paper on cardboard.

Basic Detail Report

Description Formal studio portraits and amateur snapshots of Mary Keller's

siblings, the Monteith-Smith family. Photographs of Rebecca Monteith Smith

(Monti) include a formal studio portrait of her with her infant daughter,

Margaret, a formal studio portrait of her, and two amateur snapshots of her

outside, one with her and two dogs and one with her and her husband, A.J.

Carlyle, sitting with a dog. There is one formal studio portrait of A.J. Carlyle.

There are four photographs of Agnes Monteith Smith, two formal portraits, one

is a head shot and one of her sitting in a chair in a parlor, writing in a book. The

other two are amateur snapshots of her outside, one in front of a building and

one of her sitting with her dog in an open wicker carriage that has two large

wheels on the back and one small in the front. There are four photographs of

Ethel "Ettie" Fenton who was married to James Robert Earle Monteith Smith.

Two are formal studio portraits, one a head shot and one of her sitting on a

bench with a parasol and hat. Two are amateur snapshots, one of her on a pier

by the ocean and one of her with several others standing by a rock wall on a

beach, drinking tea. One photograph is of the Monteith Smith family that

includes Walter Chalmers Smith with grandson, George Keller, standing in front

of him, Rebecca Monteith Smith (Monti) holding infant nephew Walter Keller,

Agnes Monteith Smith, Robert Earl Monteith Smith, Mary Monteith Smith Keller

and Hilda Keller. They are standing/sitting outside a house.

Dimensions Primary Dimensions (image height x width): 7 3/4 x 7 1/2in. (19.7 x

19.1cm) or smaller Sheet (height x width): 8 1/2 x 9 3/8in. (21.6 x 23.8cm) or

smaller