

The image displays two identical sets of color calibration materials. Each set includes a central illustration of a city skyline, likely New York City, with prominent skyscrapers like the Empire State Building and Chrysler Building. The sky is rendered in shades of blue and white. Surrounding the illustration are various color calibration patches. At the top of each set are four primary color patches (red, blue, black, yellow) and a series of grayscale patches. To the right of each illustration is a table with fields for 'No.' (numbered 1 through 10), 'Date', and 'Time'. Below the table is a small box labeled 'P-127'. The entire set is labeled 'P-127' at the bottom right. The background of the page is white with a grid pattern.

Date before 1971

Basic Detail Report

Primary Maker Richard Welling

Medium Offset lithography; colored printer's inks on paper

Description Offset lithograph of the front and back of a drawing of the skyscrapers of Manhattan. In the foreground are low-rise buildings, in the mid-ground are buildings of medium height, and in the background are very tall skyscrapers. The sky is blue with fluffy white clouds. Around the edges of the image area are a grayscale and scales for cyan and yellow.

Dimensions Sheet (height x width): 15 1/8 x 9 1/4in. (38.4 x 23.5cm)