

## Basic Detail Report



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## Title Puppet

Date 1950-1979

Primary Maker Phyllis Fenn Cunningham

Medium Papier-mâché, synthetic, wood, paint, paper, wire, cotton, ink, sequins

Description Rod puppet of a Christmas Angel composed of a wooden stick

attached to a papier-mâché head. The face has painted features (probably using

watercolor) including pink cheeks and lips, blond brows, and blue eyes. She is

dressed in a white synthetic robe decorated on front with four gold foil paper

stars, on back with two gold foil paper stars, and a gold sequined belt with a

multicolored flower at the back and white wings edged in gold foil paper. Her

hair is made of yellow synthetic yarn and crowned with a gold sequined halo

with a gold foil paper star adhered at the center of her forehead. Her arms are

constructed of twisted pink and white pipe cleaners and hold a book made of

gold foil paper with a stitched inscription on the front in pink thread that

possibly reads "GOOD BOOK." An inscription written in ink in the interior of the

book, on left, reads "SAINT NICOLAS / FOR GOOD / BOYS AND GIRLS / I. STAN

CUNNINGHAM"; on right, "Good Book." Probably used with St. Nicholas puppet

(2013.182.8) in a play, "The Legends of St. Nicholas," written at the request of

the Metropolitan Museum of Art in New York, where it was performed.

Dimensions Primary Dimensions (height x width x depth): 25 x 11 x 4in. (63.5 x

27.9 x 10.2cm)